



Anthony (Antonio) SOUEREFF

Grèce, CORFU

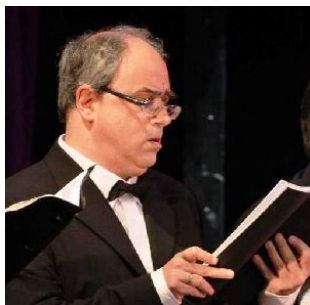
PER LA SEQUENZA DEL ESEQUIE (1a) Marcia Funebre // EKSODIASTIKON (1a) // FOR THE SEQUENCE OF FUNERALS (1a)

A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

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A propos de la pièce



Titre : PER LA SEQUENZA DEL ESEQUIE (1a) Marcia Funebre // EKSODIASTIKON (1a) // FOR THE SEQUENCE OF FUNERALS (1a)
Compositeur : SOUEREFF, Anthony (Antonio)
Droit d'auteur : I don't want free-scores license / Public domain
Editeur : SOUEREFF, Anthony (Antonio)
Instrumentation : Fanfare
Style : March

Anthony (Antonio) SOUEREFF sur [free-scores.com](https://www.free-scores.com)



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ΕΞΟΔΙΑΣΤΙΚΟΝ (Ia / XI.2015)

ή Η Πομπή των επί γης στερνών

(Per la sequenza del Esequie)

marcia funebre

εις την Ιερή Μνήμη π. Νικολάου Ρούσσου
(alla Cara Memoria di p. Nicolao Roussos)

Αντώνιος Δ. Σουρέρεφ

Ενοργάνωση: Γιάννης Καλαϊτζίδης

♩=46

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet in E \flat , Clarinet in B \flat I, Clarinet in B \flat II, III, Bass Clarinet in B \flat , Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon.
- Brass:** Horn in F I, Horn in F II, III, Trumpet in B \flat I, Trumpet in B \flat II, Trombone I, Trombone II, III, Bass Trombone, Baritone (T.C.), Euphonium, Tuba.
- Percussion:** Cymbals, Bass Drum, Snare Drum.

The score begins with a tempo marking of ♩=46. The key signature is one flat (B \flat). The piece is in common time (C). Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion part features a snare drum pattern with a *p* to *mf* dynamic shift.

9

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II, III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *mf*

Tbn. II, III *mf*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

W.B.D.S.

tr

A

17

Picc. *sempre f*

Fl. *sempre f*

Ob. *sempre f*

E♭ Cl. *sempre f*

Cl. I *sempre f*

Cl. II, III *sempre f*

B. Cl. *sempre f*

Sop. Sax. *sempre f*

Alto Sax. *sempre f*

Ten. Sax. *sempre f*

Bsn. *sempre f*

Hn. I *sempre f*

Hn. II, III *sempre f*

Tpt. I *sempre f*

Tpt. II *sempre f*

Tbn. I *sempre mf*

Tbn. II, III *sempre mf*

B. Tbn. *sempre f*

Bar. (T.C.) *sempre f*

Euph. *sempre f*

Tba. *sempre f*

Cym. B.D. *sempre f*

S. D. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

25

This page of a musical score, numbered 25, is for a large orchestra. It features 22 staves, each representing a different instrument or section. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II and III (Cl. II, III), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn I (Hn. I), Horn II and III (Hn. II, III), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II and III (Tbn. II, III), Baritone Trombone (B. Tbn.), Baritone (Bar. (T.C.)), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cym. B.D.), and Snare Drum (S. D.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics are indicated throughout, with *ff* (fortissimo) and *f* (forte) being prominent. The Snare Drum part includes trill markings. The page is numbered 25 at the top left, and the source 'free-scores.com' and page number '4' are at the top left.

33 **B**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II, III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *mf*

Tbn. II, III *mf*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D.

S. D. *mf*

TRIO

41

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eb Cl. *ff*

Cl. I *ff*

Cl. II, III *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II, III *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *ff*

Bar. (T.C.) *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D. *ff*

S. D. *mf* *f* *mf* *f*

47

Picc. *sempre ff*

Fl. *sempre ff*

Ob. *sempre ff*

E♭ Cl. *sempre ff*

Cl. I *sempre ff*

Cl. II, III *sempre ff*

B. Cl. *sempre ff*

Sop. Sax. *sempre ff*

Alto Sax. *sempre ff*

Ten. Sax. *sempre ff*

Bsn. *sempre ff*

Hn. I *sempre ff*

Hn. II, III *sempre ff*

Tpt. I *sempre ff*

Tpt. II *sempre ff*

Tbn. I *sempre f*

Tbn. II, III *sempre f*

B. Tbn. *sempre ff*

Bar. (T.C.) *sempre ff*

Euph. *sempre ff*

Tba. *sempre ff*

Cym. *sempre ff*

B.D. *sempre ff*

S. D. *mf* — *f* *mf* — *f* *mf* — *f* *mf* — *f* *mf* — *f*

W.B.D.S.