



Anthony (Antonio) SOUEREF

Grèce, CORFU

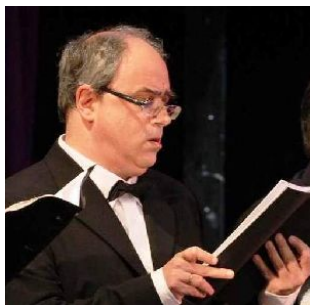
Marcia Trionfale Suora Anastasia Vlachos, da Corfù (Ia) // Nun Anastasia Vlachos, from Corfu (Ia) // Gerondissa ANASTASIA VLAHOU (Ia)

A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Page artiste : https://www.free-scores.com/partitions_gratuites_axress.htm

A propos de la pièce



Titre : Marcia Trionfale Suora Anastasia Vlachos, da Corfù (Ia) // Nun Anastasia Vlachos, from Corfu (Ia) // Gerondissa ANASTASIA VLAHOU (Ia)

Compositeur : SOUEREF, Anthony (Antonio)

Droit d'auteur : Public Domain

Editeur : SOUEREF, Anthony (Antonio)

Instrumentation : Fanfare

Style : Christian

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



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Γερόντισσα ΑΝΑΣΤΑΣΙΑ ΒΛΑΧΟΥ Ια (XI.2015)

της Ι.Μ. "Υ.Θ. Κυρά των Αγγέλων"
(δ.δ. Αγ. Θεοδώρων Λευκίμης Κερκύρας)
marcia trionfale

Για τις: Μουσική Καλλιτεχνική Ένωση Λευκιμαίων και Φιλαρμονική Εταιρεία Λευκίμης

Αντώνιος Δ. Σουέρεφ
Ενοργάνωση: Γιάννης Κалаϊτζίδης

♩=112

Piccolo *mf*

Flute *mf*

Oboe *mf*

Clarinet in Eb *mf*

Clarinet in Bb I *mf*

Clarinet in Bb II,III *mf*

Bass Clarinet in Bb *f*

Soprano Saxophone *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Bassoon

Horn in F I *mf*

Horn in F II,III *mf*

Trumpet in Bb I,II *mf*

Trombone I *mf*

Trombone II, III *mf*

Bass Trombone *mf*

Baritone (T.C.) *mf*

Euphonium *mf*

Tuba *mf*

Cymbals

Bass Drum *mf*

Snare Drum *p* *mf* *mp* *f* *mp* *f* *mp* *f*

9 1

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. I *mp*

Cl. II,III *mp*

B. Cl. *mp*

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bsn. *mp*

Hn. I *mp*

Hn. II,III *mp*

Tpt. I,II *mp*

Tbn. I *mp*

Tbn. II, III *mp*

B. Tbn. *mp*

Bar. (T.C.) *mp*

Euph. *mp*

Tba. *mp*

Cym. B.D. *mp*

S. D. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

17

Picc. *mf*

Fl. *mf*

Ob.

Eb Cl. *mf*

Cl. I *mf*

Cl. II,III *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *mf*

Hn. I *mf*

Hn. II,III *mf*

Tpt. I,II *mf*

Tbn. I *mf*

Tbn. II, III *mf*

B. Tbn. *mf*

Bar. (T.C.) *mf*

Euph. *mf*

Tba. *mf*

Cym. B.D. *mf*

S. D. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

25 2

Picc.
Fl.
Ob.
Eb Cl.
Cl. I
Cl. II,III
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn.
Hn. I
Hn. II,III
Tpt. I,II
Tbn. I
Tbn. II, III
B. Tbn.
Bar. (T.C.)
Euph.
Tba.
Cym. B.D.
S. D.

mf
p \longleftarrow *mf* *p* \longleftarrow *mf* *p* \longleftarrow *mf* *p* \longleftarrow *mf*

33

Picc. *mp*

Fl. *mp*

Ob. *mp*

Eb Cl. *mp*

Cl. I *mp*

Cl. II,III *mp*

B. Cl. *mp*

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bsn. *mp*

Hn. I *mp*

Hn. II,III *mp*

Tpt. I,II *mp*

Tbn. I *mp*

Tbn. II, III *mp*

B. Tbn. *mp*

Bar. (T.C.) *mp*

Euph. *mp*

Tba. *mp*

Cym. B.D. *mp*

S. D. *p* *mp* *p* *mp* *p* *mp*

41 **3**

Picc. *mf*

Fl. *mf*

Ob.

E♭ Cl. *mf*

Cl. I *mf*

Cl. II,III *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *mf*

Hn. I *mf*

Hn. II,III *mf*

Tpt. I,II *mf*

Tbn. I *mf*

Tbn. II, III *mf*

B. Tbn. *mf*

Bar. (T.C.) *mf*

Euph. *mf*

Tba. *mf*

Cym. B.D. *mf*

S. D. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

49

Picc. *f* *mf*

Fl. *f* *mf*

Ob.

E♭ Cl. *f* *mf*

Cl. I *f* *mf*

Cl. II, III *f* *mf*

B. Cl. *f* *mf*

Sop. Sax. *f* *mf*

Alto Sax.

Ten. Sax. *f* *mf*

Bsn. *f* *mf*

Hn. I *f* *mf*

Hn. II, III *f* *mf*

Tpt. I, II *mf*

Tbn. I *f* *mf*

Tbn. II, III *f* *mf*

B. Tbn. *f* *mf*

Bar. (T.C.) *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Cym. B.D. *f* *mf*

S. D. *mp* *f* *mf*

57 **4**

Instrument List:
Picc., Fl., Ob., Eb Cl., Cl. I, Cl. II,III, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bsn., Hn. I, Hn. II,III, Tpt. I,II, Tbn. I, Tbn. II, III, B. Tbn., Bar. (T.C.), Euph., Tba., Cym. B.D., S. D.

Measure 57: Picc., Fl., Eb Cl., Cl. I, Cl. II,III, Sop. Sax., Alto Sax., Ten. Sax., Bsn., Hn. I, Hn. II,III, Tpt. I,II, Tbn. I, Tbn. II, III, B. Tbn., Bar. (T.C.), Euph., Tba., Cym. B.D., S. D. *f*

Measure 58: Picc., Fl., Ob., Eb Cl., Cl. I, Cl. II,III, Sop. Sax., Alto Sax., Ten. Sax., Bsn., Hn. I, Hn. II,III, Tpt. I,II, Tbn. I, Tbn. II, III, B. Tbn., Bar. (T.C.), Euph., Tba., Cym. B.D., S. D. *f*

Measure 59: Picc., Fl., Ob., Eb Cl., Cl. I, Cl. II,III, Sop. Sax., Alto Sax., Ten. Sax., Bsn., Hn. I, Hn. II,III, Tpt. I,II, Tbn. I, Tbn. II, III, B. Tbn., Bar. (T.C.), Euph., Tba., Cym. B.D., S. D. *ff*

Measure 60: Picc., Fl., Ob., Eb Cl., Cl. I, Cl. II,III, Sop. Sax., Alto Sax., Ten. Sax., Bsn., Hn. I, Hn. II,III, Tpt. I,II, Tbn. I, Tbn. II, III, B. Tbn., Bar. (T.C.), Euph., Tba., Cym. B.D., S. D. *tr*

Measure 61: Picc., Fl., Ob., Eb Cl., Cl. I, Cl. II,III, Sop. Sax., Alto Sax., Ten. Sax., Bsn., Hn. I, Hn. II,III, Tpt. I,II, Tbn. I, Tbn. II, III, B. Tbn., Bar. (T.C.), Euph., Tba., Cym. B.D., S. D. *tr*

Measure 62: Picc., Fl., Ob., Eb Cl., Cl. I, Cl. II,III, Sop. Sax., Alto Sax., Ten. Sax., Bsn., Hn. I, Hn. II,III, Tpt. I,II, Tbn. I, Tbn. II, III, B. Tbn., Bar. (T.C.), Euph., Tba., Cym. B.D., S. D. *tr*

Measure 63: Picc., Fl., Ob., Eb Cl., Cl. I, Cl. II,III, Sop. Sax., Alto Sax., Ten. Sax., Bsn., Hn. I, Hn. II,III, Tpt. I,II, Tbn. I, Tbn. II, III, B. Tbn., Bar. (T.C.), Euph., Tba., Cym. B.D., S. D. *tr*

Measure 64: Picc., Fl., Ob., Eb Cl., Cl. I, Cl. II,III, Sop. Sax., Alto Sax., Ten. Sax., Bsn., Hn. I, Hn. II,III, Tpt. I,II, Tbn. I, Tbn. II, III, B. Tbn., Bar. (T.C.), Euph., Tba., Cym. B.D., S. D. *f*

Text: W.B.D.S.

65

Picc. *ff* *mf* *tr* *tr* 3

Fl. *ff* *mf* *tr* *tr* 3

Ob. *ff* *mf* 3

Eb Cl. *ff* *mf* *tr* *tr* 3

Cl. I *ff* *mf* *tr* *tr* 3

Cl. II, III *ff* *mf* *tr* *tr* 3

B. Cl. *ff* *mf*

Sop. Sax. *ff* *mf* 3

Alto Sax. *ff* *mf* 3

Ten. Sax. *ff* *mf* 3

Bsn. *ff* *mf*

Hn. I *ff* *mf*

Hn. II, III *ff* *mf*

Tpt. I, II *mf* 3

Tbn. I *ff* *mf*

Tbn. II, III *ff* *mf*

B. Tbn. *ff* *mf*

Bar. (T.C.) *ff* *mf* 3

Euph. *ff* *mf* 3

Tba. *ff* *mf*

Cym. B.D. *ff* *mf*

S. D. *mf* *ff* *tr* *tr* *mf* *ff* *tr* *tr* *mf* *ff* 3

73 5

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II,III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II,III

Tpt. I,II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

mf \leftarrow *ff* *mf* \leftarrow *ff* *mf* \leftarrow *ff* *mf* \leftarrow *ff*

89 **6**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II,III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. I *mf* *f*

Hn. II,III *mf* *f*

Tpt. I,II *mf* *f*

Tbn. I *mf* *f*

Tbn. II, III *mf* *f*

B. Tbn. *mf* *f*

Bar. (T.C.) *f* *f*

Euph. *f* *f*

Tba. *mf* *f*

Cym. B.D. *mf* *f*

S. D. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

W.B.D.S.