



Anthony (Antonio) SOUEREF

Grèce, CORFU

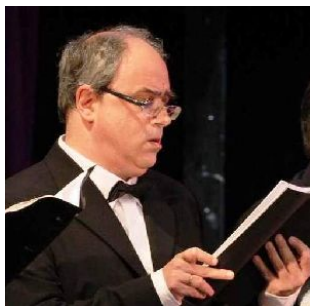
Marcia Religiosa "Madonna della città di Corfù" // PANAGIA DIMOSIANA SOUEREF, Anthony (Antonio)

A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Page artiste : https://www.free-scores.com/partitions_gratuites_axress.htm

A propos de la pièce



Titre : Marcia Religiosa "Madonna della città di Corfù" // PANAGIA DIMOSIANA
Compositeur : SOUEREF, Anthony (Antonio)
Arrangeur : Yiannis, Kalaitzidis
Droit d'auteur : Copyright © Anthony (Antonio) SOUEREF
Editeur : SOUEREF, Anthony (Antonio)
Instrumentation : Fanfare
Style : March

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
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ΠΑΝΑΓΙΑ Η ΔΗΜΟΣΙΑΝΑ

Το από 14ου αιώνος Παλλάδιον της Κερκύρας
marcia religiosa

Αντώνιος Δ. Σουέρεφ

Ενοργάνωση: Γιάννης Καλαϊτζίδης

II-III. 2016 / III.2017

$\text{♩} = 109$

Piccolo

Flute I

Flute II

Flute III

Oboe I

Oboe II

Clarinet in E \flat

Clarinet in B \flat I

Clarinet in B \flat II

Clarinet in B \flat III

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Bassoon

Horn in F I-II

Horn in F III

Trumpet in B \flat I

Trumpet in B \flat II

Trumpet in B \flat III

Cornet in B \flat I

Cornet in B \flat II

Flugelhorn I

Flugelhorn II

Trombone I

Trombone II

Trombone III

Euphonium I

Euphonium II

Tuba

Cymbals

Bass Drum

Snare Drum

A

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Ob. I *mf*

Ob. II *mf*

E♭ Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *f*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *f*

Bsn. *mf*

Hn. I-II *f*

Hn. III *f*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *f*

Cor. I *mf*

Cor. II *mf*

Flug. I *mf*

Flug. II *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Euph. I *f*

Euph. II *f*

Tba. *mf*

Cym. B.D. *mf*

S. D. *mf* *f* *f* *f* *mf* *ff*

17

Picc. *f* *mf*

Fl. I *f* *mf*

Fl. II *f* *mf*

Fl. III *f* *mf*

Ob. I *f* *mf*

Ob. II *f* *mf*

Engl. Cl. *f* *mf*

Cl. I *f* *mf*

Cl. II *f* *mf*

Cl. III *mf*

Alto Sax. I *f* *mf*

Alto Sax. II *f* *mf*

Ten. Sax. *mf*

Bsn. *f* *mf*

Hn. I-II *mf*

Hn. III *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Cor. I *mf*

Cor. II *mf*

Flug. I *mf*

Flug. II *mf*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

Tbn. III *f* *mf*

Euph. I *mf*

Euph. II *mf*

Tba. *f* *mf*

Cym. B.D. *f* *mf*

S. D. *f* *mf*

26 **B**

Picc. *f* *mf* *f*

Fl. I *f* *mf* *f*

Fl. II *f* *mf* *f*

Fl. III *mf* *f*

Ob. I *mf* *f*

Ob. II *mf* *f*

E♭ Cl. *f* *mf* *f*

Cl. I *f* *mf* *f*

Cl. II *f* *mf* *f*

Cl. III *f* *mf*

Alto Sax. I *f* *mf* *f*

Alto Sax. II *f* *mf* *f*

Ten. Sax. *f* *mf*

Bsn. *f* *mf* *f*

Hn. I-II *f* *mf* *f*

Hn. III *f* *mf* *f*

Tpt. I *f* *mf* *f*

Tpt. II *f* *mf* *f*

Tpt. III *f* *mf*

Cor. I *f* *mf* *f*

Cor. II *f* *mf* *f*

Flug. I *f* *mf* *f*

Flug. II *f* *mf* *f*

Tbn. I *f* *mf* *f*

Tbn. II *f* *mf* *f*

Tbn. III *f* *mf* *f*

Euph. I *f* *mf* *f*

Euph. II *f* *mf* *f*

Tba. *f* *mf* *f*

Cym. *f* *mf* *f* W.B.D.S.

B.D. *f* *mf* *f*

S. D. *f* *mf* *f*

33

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I-II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Flug. I

Flug. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

Cym. B.D.

S. D.

48

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I-II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Flug. I

Flug. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

Cym.

B.D.

S. D.

mp

56

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Eng. Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I-II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Flug. I

Flug. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

Cym. B.D.

S. D.

mp

trill

1.

2.

66 **C**

Picc. *f*

Fl. I *f*

Fl. II *f*

Fl. III *f*

Ob. I *f*

Ob. II *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I-II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Cor. I *f*

Cor. II *f*

Flug. I *f*

Flug. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Euph. I *f*

Euph. II *f*

Tba. *f*

Cym. *f*

B.D. *f*

S. D. *f*

W.B.D.S.

