



# Anthony (Antonio) SOUEREF

Grèce, CORFU

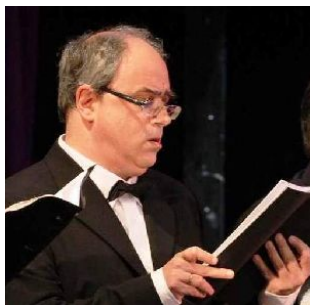
## Machia Funebre LAMENT CLOTS (Iib) // COAGULI DI LAMENTO (Iib) // THROMVI THRINOU (Iib) Versione CONCERTANTE

### A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_axress.htm](https://www.free-scores.com/partitions_gratuites_axress.htm)

### A propos de la pièce



**Titre :** Machia Funebre LAMENT CLOTS (Iib) // COAGULI DI LAMENTO (Iib) // THROMVI THRINOU (Iib) Versione CONCERTANTE  
**Compositeur :** SOUEREF, Anthony (Antonio)  
**Droit d'auteur :** I don't want free-scores license / Public domain.  
**Editeur :** SOUEREF, Anthony (Antonio)  
**Instrumentation :** Fanfare  
**Style :** March

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- commenter la partition
- contacter l'artiste

# Θ Ρ Ο Μ Β Ο Ι Θ Ρ Η Ν Ο Υ ( Π β / ΧΙ.2015 )

## ή Το Πένθος των Απολεσθέντων Ονείρων

(Coaguli di Lamento o il Lutto dei Sogni Perduti - Lament Clots or The Mourning of the Lost Dreams)

### marcia funebre

VERSIONE CONCERTANTE in sol min.

εις την ιερή μνήμη του πατρός μου, Δημητρίου  
(alla cara memoria di mio padre)

**Αντώνιος Δ. Σουρέρφ**

Ενοργάνωση: Γιάννης Καλαϊτζίδης

The musical score is written for a large ensemble. It begins with a tempo marking of quarter note = 42, which changes to quarter note = 44 later in the piece. The key signature is one flat (G minor). The score includes parts for:  
 - Flute  
 - Clarinet in E♭  
 - Clarinet in B♭ I  
 - Clarinet in B♭ II, III  
 - Bass Clarinet in B♭  
 - Soprano Saxophone  
 - Alto Saxophone  
 - Tenor Saxophone  
 - Bassoon  
 - Horn in F I  
 - Horn in F II, III  
 - Trumpet in B♭ I, II  
 - Trombone I  
 - Trombone II, III  
 - Bass Trombone  
 - Baritone (T.C.)  
 - Euphonium  
 - Tuba  
 - Cymbals  
 - Bass Drum  
 - Snare Drum  
 - Tubular Bells  
 Dynamic markings include *mp*, *f*, *mf*, *p*, and *fff*. The score features various musical notations such as triplets, slurs, and accents.

**A**

9

Fl. *f* *ff* *f ff* *ff mf f*

E♭ Cl. *f* *ff* *f ff* *ff mf f*

Cl. I *f* *ff* *f ff* *ff mf f*

Cl. II, III *f* *ff* *f ff* *ff mf f*

B. Cl. *mf* *f* *mf f* *ff mf f*

Sop. Sax. *f* *ff* *f ff* *ff mf f*

Alto Sax. *mf* *f* *mf f* *ff mf f*

Ten. Sax. *mf* *f* *mf f* *ff mf f*

Bsn. *mf* *f* *mf f* *ff mf f*

Hn. I *mf* *f* *mf f* *ff mf f*

Hn. II, III *mf* *f* *mf f* *ff mf f*

Tpt. I, II *mf* *f* *mf f* *ff mf f*

Tbn. I *mp* *mf* *mp mf* *mp mf*

Tbn. II, III *mp* *mf* *mp mf* *mp mf*

B. Tbn. *mf* *f* *mf f* *ff mf f*

Bar. (T.C.) *mf* *f* *mf f* *ff mf f*

Euph. *mf* *f* *mf f* *ff mf f*

Tba. *mf* *f* *mf f* *ff mf f*

Cym B.D. *mf* *f* *mf* *f*

S. D. *p mf* *p mf* *p mf f* *mf* *mp f*

*♩=46* *♩=44*

**B**  $\text{♩} = 46$   $\text{♩} = 44$

Fl. *f* *ff* *mf* *ff* *mf* *ff*

E♭ Cl. *f* *ff* *mf* *ff* *mf* *ff*

Cl. I *f* *ff* *mf* *ff* *mf* *ff*

Cl. II, III *f* *ff* *mf* *ff* *mf* *ff*

B. Cl. *mf* *f* *ff* *mf* *ff* *mf* *ff*

Sop. Sax. *f* *ff* *mf* *ff* *mf* *ff*

Alto Sax. *mf* *f* *ff* *mf* *ff* *mf* *ff*

Ten. Sax. *mf* *f* *ff* *f* *ff* *mf* *ff*

Bsn. *mf* *f* *ff* *mf* *ff* *mf* *ff*

Hn. I *mf* *f* *ff* *mf* *ff* *mf* *ff*

Hn. II, III *mf* *f* *ff* *mf* *ff* *mf* *ff*

Tpt. I, II *mf* *f* *ff* *mf* *ff* *mf* *ff*

Tbn. I *mp* *mf* *f* *mf* *p* *f* *mp* *f*

Tbn. II, III *mp* *mf* *f* *mf* *p* *f* *mp* *f*

B. Tbn. *mf* *f* *ff* *mf* *ff* *mf* *ff*

Bar. (T.C.) *mf* *f* *ff* *f* *ff* *mf* *ff*

Euph. *mf* *f* *ff* *f* *ff* *mf* *ff*

Tba. *mf* *f* *ff* *f* *ff* *mf* *ff*

Cym B.D. *mf* *f* *ff* *mf* *ff* *ff*

S. D. *mf* *p* *f* *mf* *mp* *mf* *mf* *f* *mf* *f*

Fl. *mf* *f*

E♭ Cl. *mf* *f*

Cl. I *mf* *f*

Cl. II, III *mf* *f*

B. Cl. *mf* *f*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. I *mf* *f*

Hn. II, III *mf* *f*

Tpt. I, II *mf* *f*

Tbn. I *mp* *mf*

Tbn. II, III *mp* *mf*

B. Tbn. *mf* *f*

Bar. (T.C.) *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Cym B.D. *mf* *f*

S. D. *mf* *f*

33

Fl. I

Fl. II

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II, III

Tpt. I, II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

Tub. B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

*f*

*mp*

*f*

*mp*

*f*

*fff*

41 = 48

46

44

Fl. *f* *ff*

E♭ Cl. *f* *ff*

Cl. I *f* *ff*

Cl. II, III *f* *ff*

B. Cl. *f* *ff*

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *mf* *ff*

Bsn. *f* *ff*

Hn. I *f* *ff*

Hn. II, III *f* *ff*

Tpt. I, II *f* *ff*

Tbn. I *mf* *f*

Tbn. II, III *mf* *f*

B. Tbn. *mf* *ff*

Bar. (T.C.) *mf* *ff*

Euph. *mf* *ff*

Tba. *f* *ff*

Cym B.D. *f* *ff*

S. D. *mp* *f* *mp* *f*

Tub. B.