



Anthony (Antonio) SOUEREF

Grèce, CORFU

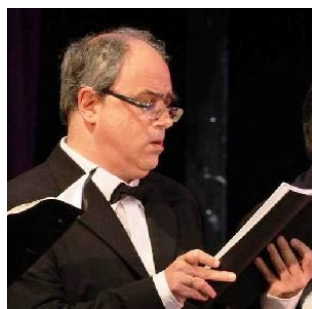
"AL LATO DELLA TOMBA DI MIA MADRE" (STIN AKRI TOY TAFOU) Marcia Funebre SOUEREF, Anthony (Antonio)

A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

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A propos de la pièce



Titre : "AL LATO DELLA TOMBA DI MIA MADRE" (STIN AKRI TOY TAFOU) Marcia Funebre
Compositeur : SOUEREF, Anthony (Antonio)
Arrangeur : Yiannis, Kalaitzidis
Droit d'auteur : Copyright © Anthony (Antonio) SOUEREF
Editeur : SOUEREF, Anthony (Antonio)
Instrumentation : Fanfare
Style : March

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



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ΣΤΗΝ ΑΚΡΗ ΤΟΥ ΤΑΦΟΥ

Al Lato della Tomba di mia Madre marcia funebre processionale

Αντώνιος Δ. Σουέρεφ

Ενοργάνωση: Γιάννης Καλαϊτζίδης

$\text{♩} = 43$

The score is arranged in a standard orchestral format with multiple staves for each instrument family. Dynamics are indicated by letters such as *mf*, *f*, *p*, and *ff*. The percussion parts include specific notations for cymbals and snare drum, with a rehearsal mark 'W.B.D.S.' placed above the Cymbals and Bass Drum staves.

18

Fl. *mf* *f*

Ob. *f*

E♭ Cl. *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Cl. III *mf* *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *mf* *f*

Hn. I *mf* *f*

Hn. II *mf* *f*

Hn. III *mf* *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

Tbn. III *mf* *f*

B. Tbn. *mf* *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *mf* *f*

Cym. B.D. *f* *mf* *f*

S. D. *subito f* *mf* *f*

27

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

ff

ff

f

mp

mp

f

mf

f

f

mp

1.

2.

f — *mp* — *mp* — *f* — *mf* — *f* — *f* — *mp*

36

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cl. I (Clarinet I), Cl. II (Clarinet II), Cl. III (Clarinet III), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bsn. (Bassoon), Hn. I (Horn I), Hn. II (Horn II), Hn. III (Horn III), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tbn. I (Trombone I), Tbn. II (Trombone II), Tbn. III (Trombone III), B. Tbn. (Baritone Trombone), Bar. (T.C.) (Baritone Saxophone/Tenor Contrabass), Euph. (Euphonium), Tba. (Tuba), Cym. B.D. (Cymbals/Big Drum), and S. D. (Snare Drum). Each instrument has a corresponding musical staff with a clef and a key signature of one flat (B-flat). The score is currently blank, with only a few notes visible at the beginning of each staff.