



Anthony (Antonio) SOUEREF

Grèce, CORFU

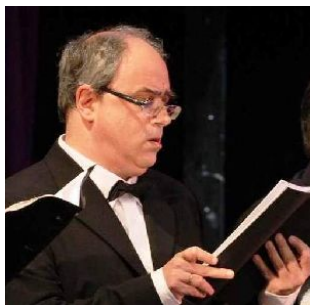
"COAGULI DI LAMENTO IIa" ("LAMENT CLOTS IIa" - "THROMVI THRINOU IIa") Marcia Funebre (2da Versione - in sol min)

A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Page artiste : https://www.free-scores.com/partitions_gratuites_axress.htm

A propos de la pièce



Titre : "COAGULI DI LAMENTO IIa" ("LAMENT CLOTS IIa" - "THROMVI THRINOU IIa") Marcia Funebre (2da Versione - in sol min)
Compositeur : SOUEREF, Anthony (Antonio)
Droit d'auteur : I DO NOT WANT LICENSE
Editeur : SOUEREF, Anthony (Antonio)
Instrumentation : Fanfare
Style : March

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



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Marcia Funebre

(2da versione - in sol min.)

ΘΡΟΜΒΟΙ ΘΡΗΝΟΥ Ια

ή Το Πένθος των Απολεσθέντων Ονείρων

(Coaguli di Lamento o il Lutto dei Sogni Perduti - Lament Clots or The Mourning of the Lost Dreams)

εις την ιερή μνήμη του πατρός μου, Δημητρίου
(alla cara memoria di mio padre)

Αντώνιος Δ. Σουρέφ
Ενοργάνωση: Γιάννης Καλαϊτζίδης
(Antonio D. Soueref - Strum. Giovanni Kalaitzidis)

♩=46

The score is written for a large ensemble. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon) and brass (Horns, Trumpets, Trombones, Bass Trombone, Baritone, Euphonium, Tuba) sections play a complex, rhythmic melody with frequent triplets. The percussion section (Cymbals, Snare Drum, Bass Drum, Tubular Bells) provides a steady, somber accompaniment. Dynamic markings range from *mp* (mezzo-piano) to *fff* (fortississimo). The tempo is marked as quarter note = 46.

+: facoltativamente, in processione solo (opt., in procession only): Cymbals w. B.D. stick, in mf-f

A

Fl. *f* *ff* *f* *ff* *ff* *mf* *f*

Ob. *f* *ff* *f* *ff* *ff* *mf* *f*

E♭ Cl. *f* *ff* *f* *ff* *ff* *mf* *f*

Cl. I *f* *ff* *f* *ff* *ff* *mf* *f*

Cl. II *f* *ff* *f* *ff* *ff* *mf* *f*

Cl. III *f* *ff* *f* *ff* *ff* *mf* *f*

B. Cl. *mf* *f* *mf* *f* *ff* *mf* *f*

Alto Sax. *mf* *f* *mf* *f* *ff* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f* *ff* *mf* *f*

Bsn. *mf* *f* *mf* *f* *ff* *mf* *f*

Hn. I *mf* *f* *mf* *f* *ff* *mf* *f*

Hn. II *mf* *f* *mf* *f* *ff* *mf* *f*

Hn. III *mf* *f* *mf* *f* *mf* *f*

Tpt. I *mf* *f* *mf* *f* *ff* *mf* *f*

Tpt. II *mf* *f* *mf* *f* *ff* *mf* *f*

Tbn. I *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. II *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. III *mp* *mf* *mp* *mf* *mp* *mf*

B. Tbn. *mf* *f* *mf* *f* *ff* *mf* *f*

Bar. (T.C.) *mf* *f* *mf* *f* *ff* *mf* *f*

Euph. *mf* *f* *mf* *f* *ff* *mf* *f*

Tba. *mf* *f* *mf* *f* *ff* *mf* *f*

Cym. *f* *mf* *f*

S. D. *p* *mf* *p* *mf* *mf* *mp* *f*

B. D. *mf* *f* *mf* *f*

Tub. B.

B

Fl. *f* *ff* *mf* *ff* *mf* *ff*

Ob. *f* *ff* *mf* *ff* *mf* *ff*

Eb Cl. *f* *ff* *mf* *ff* *mf* *ff*

Cl. I *f* *ff* *mf* *ff* *mf* *ff*

Cl. II *f* *ff* *mf* *ff* *mf* *ff*

Cl. III *f* *ff* *mf* *ff* *mf* *ff*

B. Cl. *mf* *f* *ff* *mf* *ff* *mf* *ff*

Alto Sax. *mf* *f* *ff* *mf* *ff* *mf* *ff*

Ten. Sax. *mf* *f* *ff* *f* *ff* *mf* *ff*

Bsn. *mf* *f* *ff* *mf* *ff* *mf* *ff*

Hn. I *mf* *f* *ff* *mf* *ff* *mf* *ff*

Hn. II *mf* *f* *ff* *mf* *ff* *mf* *ff*

Hn. III *mf* *f* *ff* *mf* *ff* *mf* *ff*

Tpt. I *mf* *f* *ff* *mf* *ff* *mf* *ff*

Tpt. II *mf* *f* *ff* *mf* *ff* *mf* *ff*

Tbn. I *mp* *mf* *f* *mf* *p* *f* *mp* *f*

Tbn. II *mp* *mf* *f* *mf* *p* *f* *mp* *f*

Tbn. III *mp* *mf* *f* *mf* *p* *f* *mp* *f*

B. Tbn. *mf* *f* *ff* *mf* *ff* *mf* *ff*

Bar. (T.C.) *mf* *f* *ff* *f* *ff* *mf* *ff*

Euph. *mf* *f* *ff* *f* *ff* *mf* *ff*

Tba. *mf* *f* *ff* *f* *ff* *mf* *ff*

Cym. *mf* *f* *ff* *mf* *ff*

S. D. *mf* *p* *f* *ff* *mf* *mp* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B. D. *mf* *f* *ff* *mf* *ff* *ff*

Tub. B.

C

25

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Cl. III *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. I *mf* *f*

Hn. II *mf* *f*

Hn. III *mf* *f*

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Tbn. I *mp* *mf*

Tbn. II *mp* *mf*

Tbn. III *mp* *mf*

B. Tbn. *mf* *f*

Bar. (T.C.) *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Cym. *mf* *f*

S. D. *mf* *f*

B. D. *mf* *f*

Tub. B.

41

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Cl. III *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bsn. *f* *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Hn. III *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

Tbn. III *mf* *f*

B. Tbn. *f* *ff*

Bar. (T.C.) *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Cym. *f* *ff*

S. D. *mp* *f* *ff*

B. D. *f* *ff*

Tub. B.