



# Anthony (Antonio) SOUEREF

Grèce, CORFU

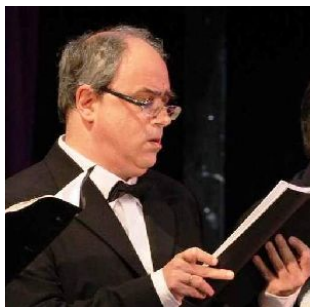
## H AYLAIA // CURTAIN OF AN ERA // CORTINA DI UN' EPOCA Marcia Funebre SOUEREF, Anthony (Antonio)

### A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_axress.htm](https://www.free-scores.com/partitions_gratuites_axress.htm)

### A propos de la pièce



**Titre :** H AYLAIA // CURTAIN OF AN ERA // CORTINA DI UN' EPOCA Marcia Funebre  
**Compositeur :** SOUEREF, Anthony (Antonio)  
**Arrangeur :** Kalaitzidis, Ioannis  
**Droit d'auteur :** Copyright © Anthony (Antonio) SOUEREF  
**Editeur :** SOUEREF, Anthony (Antonio)  
**Instrumentation :** Fanfare  
**Style :** March

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



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# Η ΑΥΛΑΙΑ

Cortain of an Era // Cortina di un' Epoca  
marcia funebre

Γω Έκτορι Γρόλλιο (1922-2017) και τη κόρη αυτού Αικατερίνη (1958-2017)

Αντώνιος Δ. Σουέρεφ

Ενοργάνωση: Γιάννης Καλαϊτζίδης

♩=42

Flute *f* *mp* *f mf*

Oboe *f* *mp* *f mf*

Clarinet in Eb *f* *mp* *f mf*

Clarinet in Bb I *f* *mp* *f mf*

Clarinet in Bb II *f* *mp* *f mf*

Clarinet in Bb III *f* *mp* *f mf*

Soprano Saxophone *f* *mp* *f mf*

Alto Saxophone *f* *mp* *f mf*

Tenor Saxophone *f* *mp* *f*

Bassoon *f* *mp* *f*

Horn in F I *f* *mp* *f*

Horn in F II *f* *mp* *f*

Horn in F III *f* *mp* *f*

Trumpet in Bb I *f* *mp* *f mf*

Trumpet in Bb II *f* *mp* *f mf*

Trombone I *f* *mp* *f*

Trombone II *f* *mp* *f*

Trombone III *f* *mp* *f*

Bass Trombone *f* *mp* *f*

Baritone (T.C.) *f* *mp* *f*

Euphonium *f* *mp* *f*

Tuba *f* *mp* *f*

Cymbals *f* *mp* *f*

Bass Drum *f* *mp* *f*

Snare Drum *mp* *f* *mp* *f* *mp* *f*

W.B.D.S.

9

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

Eb Cl. *f* *mf* *mf*

Cl. I *f* *mf* *mf*

Cl. II *f* *mf* *mf*

Cl. III *f* *mf* *mf*

Sop. Sax. *f* *mf* *mf*

Alto Sax. *f* *mf* *mf*

Ten. Sax. *mf* *f* *mf* *mf*

Bsn. *mf* *mf* *mf*

Hn. I *mf* *f* *mf* *mf*

Hn. II *mf* *f* *mf* *mf*

Hn. III *mf* *f* *mf* *mf*

Tpt. I *f* *mf* *mf*

Tpt. II *f* *mf* *mf*

Tbn. I *mf* *f* *mf* *mf*

Tbn. II *mf* *f* *mf* *mf*

Tbn. III *mf* *f* *mf* *mf*

B. Tbn. *mf* *f* *mf* *mf*

Bar. (T.C.) *mf* *f* *mf* *mf*

Euph. *mf* *f* *mf* *mf*

Tba. *mf* *f* *mf* *mf*

Cym. B.D. *mf* *f* *ppp* *f* *ppp* *f* *ppp* *f* *mf* *mf*

S. D. *mf* *f* *ppp* *f* *ppp* *f* *ppp* *f* *mf* *mf*

W.B.D.S.

18

Fl. *p* *mp* *f* *mf*

Ob. *p* *mp* *f* *mf*

E♭ Cl. *p* *mp* *f* *mf*

Cl. I *p* *mp* *f* *mf*

Cl. II *mp* *mf* *f* *mf*

Cl. III *mp* *mf* *f* *mf*

Sop. Sax. *p* *mp* *f* *mf*

Alto Sax. *mp* *mf* *f* *mf*

Ten. Sax. *mp* *mf* *f*

Bsn. *p* *mp* *f*

Hn. I *p* *mp* *f*

Hn. II *p* *mp* *f*

Hn. III *p* *mp* *f*

Tpt. I *mp* *mf* *f* *mf*

Tpt. II *mp* *mf* *f* *mf*

Tbn. I *p* *mp* *f*

Tbn. II *p* *mp* *f*

Tbn. III *p* *mp* *f*

B. Tbn. *p* *mp* *f*

Bar. (T.C.) *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tba. *p* *mp* *f*

Cym. B.D. *p* *mp* *f*

S. D. *pp* *p* *pp* *p* *pp* *p* *mp* *f* *mp* *f*

This page of a musical score, numbered 27, is for a large orchestra. It contains 27 measures of music, divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes parts for Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone (B. Tbn.), Baritone (T.C.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cym. B.D.), and Snare Drum (S. D.). The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte) throughout. First and second endings are indicated by '1.' and '2.' above the final measures of the piece.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

*f*

*p < f*

*p < f*

*p < f*

1.

2.