



Anthony (Antonio) SOUEREF

Grèce, CORFU

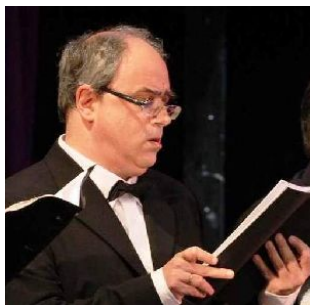
ADDORMENTATI NELLA SPERANZA (II) MARCIA FUNEBRE // DEPARTED IN THE HOPE (II) // Metastanton ep' Elpidi (II)

A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Page artiste : https://www.free-scores.com/partitions_gratuites_axress.htm

A propos de la pièce



Titre : ADDORMENTATI NELLA SPERANZA (II) MARCIA FUNEBRE // DEPARTED IN THE HOPE (II) // Metastanton ep' Elpidi (II)

Compositeur : SOUEREF, Anthony (Antonio)

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Editeur : SOUEREF, Anthony (Antonio)

Instrumentation : Fanfare

Style : March

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



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ΜΕΤΑΣΤΑΝΤΩΝ ΕΠ' ΕΛΠΙΔΙ (II / XI.2015)

(Addormentati nella speranza)
 marcia funebre in Do min

Στην ιερή μνήμη των: Μεθοδίου Μεταλληνού, Αρχιμανδρίτου, Ευδοκίμου Κοσκινά, Αρχιμανδρίτου, Αγγέλου Αγίου, Ιερέως,
 Χριστοδούλου Κ. Γρόλλιου, Βουλευτού - Μακεδονομάχου, Κων/νου Χ. Γρόλλιου, Ακαδημαϊκού,
 Δημητρίου Σουρβίνου, Ποιητού και Μαρίας Αργαλιά, Ιατρού.

Αντώνιος Δ. Σουέρεφ
 Ενοργάνωση: Γιάννης Κалаϊτζίδης

♩ = c.48

The score is for a funeral march in D minor, common time, with a tempo of approximately 48 beats per minute. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones, Bassoon) and brass (Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba) play melodic and harmonic lines, often marked with a forte (*f*) dynamic. The percussion section includes Cymbals, Bass Drum, and Snare Drum, with the Snare Drum part showing dynamic changes from mezzo-forte (*mf*) to mezzo-piano (*mp*) and back to *mf*.

9 **A**

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Cl. I *f* *ff*

Cl. II, III *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *mf* *f* *tr*

19 **B**

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Eb Cl. *mf* *ff* *mf*

Cl. I *mf* *ff* *mf*

Cl. II, III *mf* *ff* *mf*

Alto Sax. *mf* *ff* *mf*

Ten. Sax. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff* *mf*

Hn. I *ff* *mf* *ff* *mf*

Hn. II *ff* *mf* *ff* *mf*

Hn. III *ff* *mf* *ff* *mf*

Tpt. I *ff* *mf* *ff* *mf*

Tpt. II *ff* *mf* *ff* *mf*

Tbn. I *ff* *mf* *ff* *mf*

Tbn. II *ff* *mf* *ff* *mf*

Tbn. III *ff* *mf* *ff* *mf*

B. Tbn. *ff* *mf* *ff* *mf*

Bar. (T.C.) *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tba. *ff* *mf* *ff* *mf*

Cym. B.D. *ff* *mf* *ff*

S. D. *mp* *f* *mp* *f* *mp*

27

Fl. *ff* *mp* *f*

Ob. *ff* *mp* *f*

E♭ Cl. *ff* *mp* *f*

Cl. I *ff* *mp* *f*

Cl. II, III *ff* *mp* *f*

Alto Sax. *ff* *mp* *f*

Ten. Sax. *mf* *ff* *mp*

Bsn. *ff* *mp* *f*

Hn. I *ff* *mp*

Hn. II *ff* *mp*

Hn. III *ff* *mp*

Tpt. I *ff* *mp* *f*

Tpt. II *ff* *mp* *f*

Tbn. I *ff* *mp*

Tbn. II *ff* *mp*

Tbn. III *ff* *mp*

B. Tbn. *ff* *mp* *f*

Bar. (T.C.) *mf* *ff* *mp*

Euph. *mf* *ff* *mp*

Tba. *ff* *mp* *f*

Cym. B.D. *mf* *ff* *mp*

S. D. *f* *pp* *mp* *pp* *p* *mf*

35 **TRIO**

Fl. *ff* *f*

Ob. *ff* *f*

Eb Cl. *ff* *f*

Cl. I *ff* *f*

Cl. II, III *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *f* *ff* *f*

Bsn. *ff* *f*

Hn. I *f* *ff* *f*

Hn. II *f* *ff* *f*

Hn. III *f* *ff* *f*

Tpt. I *ff* *f*

Tpt. II *ff* *f*

Tbn. I *mf* *f* *mf*

Tbn. II *mf* *f* *mf*

Tbn. III *mf* *f* *mf*

B. Tbn. *ff* *f*

Bar. (T.C.) *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *ff* *f*

Cym. B.D. *f* *ff* *f*

S. D. *f* *tr* *mf*

43

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym.
B.D.

S. D.

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

f *mf*

f *mf*

f *mf*

ff *f*

ff *f*

f *mf*

ff *f*

ff *f*

f *p* *mf*

f *p* *mf*