



Anthony (Antonio) SOUEREFF

Grèce, CORFU

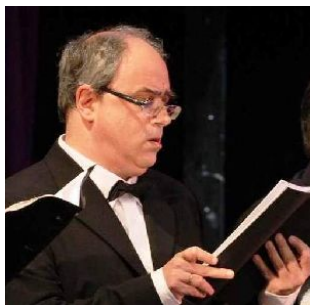
THE LIGHT OF THE CROSS (Illuminazione della Croce) Funeral March (MARCIA FUNEBRE)

A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

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A propos de la pièce



Titre : THE LIGHT OF THE CROSS (Illuminazione della Croce) Funeral March (MARCIA FUNEBRE)
Compositeur : SOUEREFF, Anthony (Antonio)
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Editeur : SOUEREFF, Anthony (Antonio)
Instrumentation : Fanfare
Style : March

Anthony (Antonio) SOUEREFF sur [free-scores.com](https://www.free-scores.com)



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ILLUMINAZIONE DELLA CROCE'

(ΤΟ ΦΩΣ ΤΟΥ ΣΤΑΥΡΟΥ)

marcia funebre

Score

στην ιερή μνήμη των κυρών : Πολυκάρπου Βαγενά αρχιερέως
Κωνσταντίνου Σουρβίνου πρωτοπρεσβύτερου

Αντώνιος Δ. Σουέρεφ - Γεράσιμος Σ. Νίνος

(M.M. ♩ = c. 54)

Flute

Oboe

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax.

Tenor Sax.

Horn in E \flat 1

Horn in E \flat 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Baritone (T.C.)

Euphonium

Tuba

Tamburo

cassa

Cymbals

f *p* *mf* *p*

Αντώνιος Δ. Σουέρεφ - Γεράσιμος Σ. Νίνος

illuminazione della Croce

2

This musical score is for the piece "illuminazione della Croce" and is page 2. It features a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, and Cymbals (Cym.). The second system includes Tam-tam (tamp.) and Cymbals (Cym.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also repeat signs and first/second endings indicated by double bar lines with "1." and "2." above them. The score is presented in a clean, professional layout with clear notation and dynamic markings.

TRIO

Musical score for 'illuminazione della Croce', page 3. The score is for a woodwind and brass ensemble with percussion. It features a TRIO section starting at measure 20. The instruments included are Flute (Fl.), Oboe (Ob.), English Horn (E. Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (tamp.), Cymbal (cas.), and Conga (Cym.). The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The TRIO section begins at measure 20 and continues through the end of the page. The score includes first and second endings for several instruments.

illuminazione della Croce

4

This musical score is for the piece "illuminazione della Croce" and is marked with the number "4". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Cl. (E-flat Clarinet)
- B. Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2 (B-flat Clarinet 2)
- B. Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- tamp. (Tambourine)
- cas. (Cassini)
- Cym. (Cymbal)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a dynamic marking of *30* (mezzo-forte) at the beginning of the piece. The score is divided into two systems, with the first system containing measures 1 through 24 and the second system containing measures 25 through 48. The score includes first and second endings for several instruments, indicated by "1." and "2." above the notes. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.