



Anthony (Antonio) SOUEREF

Grèce, CORFU

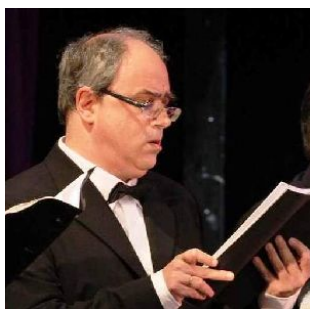
AVE MARIA

A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

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A propos de la pièce



Titre : AVE MARIA
Compositeur : SOUEREF, Anthony (Antonio)
Droit d'auteur : Antonio Soueref
Editeur : SOUEREF, Anthony (Antonio)
Instrumentation : Choeur et Orchestre
Style : Classique

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



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CHERE MARIA

brass quintet & choir

Score

Κ. Παπακωστόπουλος

Στην ιερή μνήμη Δημητρίου Δαπέργολα

Ενορχήστρωση Νίνος Σ Γεράσιμος

Moderato (♩ = c. 108)

p *molto cresc...* *f*

Soprano

Alto

Tenor

Bass

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

12

S. *ritto* *p* *f* ke- i- gi,

A. *ritto* *p* *f* ke- i- gi,

T. *ritto* *p* *f* ke- cha-ri- to- me- ni, tris- ev-lo- gi- me- ni, sio- pou-en- o- thi- ke, o- ou- ra- nos ke- i- gi, *solo dolce espressivo* Che- re Ma- ri- a

B. *ritto* *p* *f* ke- cha-ri- to- me- ni, tris- ev-lo- gi- me- ni, sio- pou-en- o- thi- ke, o- ou- ra- nos, ke- i- gi,

B♭ Tpt. 1 *ritto* *p* *f*

B♭ Tpt. 2 *ritto* *p* *f*

Hn. *ritto* *p* *f*

Tbn. *ritto* *p* *f*

Tuba *ritto* *p* *f*

CHERE MARIA

2

25

S un poco rall *mf* Den tha-pokamoumena le
Andante (♩ = c. 76)

A un poco rall *mf* Den tha-pokamoumena le
Andante (♩ = c. 76)

T ke-cha-ri-to-me-ni, o Ky-rios me-ta Sou, ev-lo-gi-me-ni, Si en gi-ne-xi, kiev-lo-gi-me-nos o kar-pos tis ki-li-as
 un poco rall *mf* Den tha-pokamoumena le
Andante (♩ = c. 76)

B un poco rall *mf* Den tha-pokamoumena le
Andante (♩ = c. 76)

B♭ Tpt. 1 un poco rall *mf* Den tha-pokamoumena le
Andante (♩ = c. 76)

B♭ Tpt. 2 un poco rall *mf* Den tha-pokamoumena le
Andante (♩ = c. 76)

Hn. un poco rall *mf* Den tha-pokamoumena le
Andante (♩ = c. 76)

Tbn. un poco rall *mf* Den tha-pokamoumena le
Andante (♩ = c. 76)

Tuba un poco rall *mf* Den tha-pokamoumena le
Andante (♩ = c. 76)

Moderato (♩ = c. 108)

37

S *f* me Che-re Ma-ri-a. *Moderato* (♩ = c. 108) tou I-sou. tou Chri-stou, tou The-ou. *p* molto cresc... na se che-re

A *f* me Che-re Ma-ri-a. *Moderato* (♩ = c. 108) tou I-sou. tou The-ou. *p* molto cresc... na se che-re

T *f* me Che-re Ma-ri-a. *Moderato* (♩ = c. 108) tou I-sou. tou The-ou. tou the-ou E-pi-tre-pse mas na se che-re

B *f* Che-re Ma-ri-a. *Moderato* (♩ = c. 108) CherePana-chra-di-Mi-te-ra, tou I-sou. tou The-ou. tou the-ou E-pi-tre-pse mas na se che-re

B♭ Tpt. 1 *f* *Moderato* (♩ = c. 108) *p* molto cresc...

B♭ Tpt. 2 *f* *Moderato* (♩ = c. 108) *p* molto cresc...

Hn. *f* *Moderato* (♩ = c. 108) *p* molto cresc...

Tbn. *f* *Moderato* (♩ = c. 108) *p* molto cresc...

Tuba *f* *Moderato* (♩ = c. 108) *p* molto cresc...

50

S *f* ta- me me ta i- dia lo- gia tou Ag- ge- lou char- mo- si- na lo- gia t'ag- ge- lou Ag- ge- lou.

A *f* ta- me me ta i- dia lo- gia tou Ag- ge- lou char- mo- si- na lo- gia t'ag- ge- lou Ag- ge- lou.

T *f* ta- me me ta i- dia lo- gia tou Ag- ge- lou char- mo- si- na lo- gia t'ag- ge- lou. *solo dolce* Tin A- gi- a me- ra t'Ev- ag- ge- li- smou, Che-

B *f* ta- me me ta i- dia lo- gia tou Ag- ge- lou char- mo- si- na lo- gia t'ag- ge- lou

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

63

S *mf* Che- re Che- re Ma- ri- a Che- re. *f* A- nti- la- los ag- ge- li- kis fo- nis.

A *mf* Che- re Che- re Ma- ri- a Che- re. *f*

T *mf* re Ma- ri- a. Che- re Che- re Ma- ri- a Che- re. *solo dolce* i-

B *mf* Che- re Che- re Ma- ri- a Che- re. *f* nti- la- los ag- ge- li- kis fo- nis. sto flo- chi- ko sou.

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

CHERE MARIA

4

74

S *sempre dolce*
Di- ki sou m'o- no- ma Che- re Ma- ri- a Pa- na- gi- a. *mp* o! A- spi- li Par-

A *sempre dolce*
Di- ki sou m'o- no- ma Che- re Ma- ri- a Pa- na- gi- a. *mp* o! A- spi- li Par-

T
me- ra i mi- sti- ki di- ki sou. Di- ki sou m'o- no- ma Che- re Ma- ri- a Pa- na- gi- a. *mp*

B
Di- ki sou m'o- no- ma Che- re Ma- ri- a Pa- na- gi- a. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

84

S *cresc*
the- - - - na e- ge- ne- e pa- se ev- lo- gi- thi- kan se Se- na, O! *f* O! Av- gi, Av- gi tis Cha- ri- tos

A *cresc*
the- - - - na e- ge- ne- e pa- se ev- lo- gi- thi- kan se Se- na, O! *f* O! Av- gi, Av- gi tis Cha- ri- tos

T *cresc*
ev- lo- gi- thi- kan se Se- na, O! *f* O! Av- gi, An- gi tis Cha- ri- tos

B *cresc*
ev- lo- gi- thi- kan se Se- na, O! *f* O! Av- gi, Av- gi tis Cha- ri- tos

B♭ Tpt. 1 *cresc* *f*

B♭ Tpt. 2 *cresc* *f*

Hn. *cresc* *f*

Tbn. *cresc* *f*

Tuba *cresc* *f*

94

S
A
T
B
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

mf *dim* *p*

mf *dim* *p*

mf *dim* *p*

mf *dim* *p*

mf *dim* *p*

mf *dim* *p*

mf *dim* *p*

Ché re Ma-

Ché re Ma-

107

S
A
T
B
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

Ché re. ke i gi. *f* *p*

Ché re. ke i gi. a fi se mas, ton a na xion chi li

ri a Ché re. ke cha ri to me ni. Tris ev lo gi me ni. Sio pou en o thi ke o ou ra nos ke i gi. a fi se mas, ton a na xion chi li

ri a Ché re. ke cha ri to me ni. Tris ev lo gi me ni. Sio pou en o thi ke o ou ra nos ke i gi. *f* *p*

CHERE MARIA

6

120

Soprano (S):
 os ti ste- rni pno- i na le- me t' o no- ma sou. ka- the me- ra t' o- no ma sou. a- xi- o- se mas na psa- lou-me g' a se- na

Alto (A):
 os ti ste- rni pno- i na le- me t' o no- ma sou. ka- the me- ra t' o- no ma sou. a- xi- o- se mas na psa- lou-me g' a se- na

Tenore (T):
 pno- i na le- me t' o no- ma sou. ka- the me- ra t' o- no ma sou. A- xi- o- se mas a- xi- o- se mas na psa- lou-me g' a se- na

Basso (B):
 pno- i na le- me t' o no- ma sou. ka- the me- ra t' o- no ma sou. A- xi- o- se mas a- xi- o- se mas na psa- lou-me g' a se- na

B♭ Tpt. 1
 f mp

B♭ Tpt. 2
 f mp

Hn.
 120 f mp

Tbn.
 f mp

Tuba
 mp

132 **Andante sostenuto** (♩ = c. 66)

S ka-po-te ston ou-ra-no, m'A-gious kiag-ge-lous ki psi-la ston ou-ra-no Che-re Ma-ri-a Pa-na-gi-a *dim mp* **Andante sostenuto** (♩ = c. 66)

A ka-po-te ston ou-ra-no, m'A-gious kiag-ge-lous ki psi-la ston ou-ra-no Che-re Ma-ri-a Pa-na-gi-a *dim mp* **Andante sostenuto** (♩ = c. 66)

T ka-po-te ston ou-ra-no, m'A-gious kiag-ge-lous ki psi-la ston ou-ra-no Che-re Ma-ri-a Pa-na-gi-a *dim mp* **Andante sostenuto** (♩ = c. 66)

B ka-po-te ston ou-ra-no, m'A-gious kiag-ge-lous ki psi-la ston ou-ra-no Che-re Ma-ri-a Pa-na-gi-a *dim mp* **Andante sostenuto** (♩ = c. 66)
Fi-la-geo-lo to vi-o

B♭ Tpt. 1 *dim mp* **Andante sostenuto** (♩ = c. 66)

B♭ Tpt. 2 *dim mp* **Andante sostenuto** (♩ = c. 66)

Hn. 133 *dim mp* **Andante sostenuto** (♩ = c. 66)

Tbn. *dim mp* **Andante sostenuto** (♩ = c. 66)

Tuba *dim mp* **Andante sostenuto** (♩ = c. 66)

Andante (♩ = c. 84)

146

S pa-ra-ka-li di-i-mas par-the-na mi-ne kon-ta mas *dim p f* mi-ne kon-ta mas

A pa-ra-ka-li di-i-mas par-the-na mi-ne kon-ta mas *dim p f* mi-ne kon-ta mas

T pa-ra-ka-li di-i-mas par-the-na mi-ne kon-ta mas *dim p f* mi-ne kon-ta mas

B mas do ka-to pa-ra-ka-li di-i-mas par-the-na mi-ne kon-ta mas *dim p f* O! mi-te-ra tou the-ou mi-ne kon-ta mas mi-ne kon-ta se mas tous a-

B♭ Tpt. 1 *f* **Andante** (♩ = c. 84) *dim p f*

B♭ Tpt. 2 *f* **Andante** (♩ = c. 84) *dim p f*

Hn. 146 *f* **Andante** (♩ = c. 84) *dim p f*

Tbn. *f* **Andante** (♩ = c. 84) *dim p f*

Tuba *f* **Andante** (♩ = c. 84) *dim p f*

CHERE MARIA

8

Moderato (♩ = c. 100)

159

S mi- ne kon- ta mas *mp* mi- ne kon- ta mas *molto cresc.* Moderato (♩ = c. 100)

A mi- ne kon- ta mas *mp* mi- ne kon- ta mas *molto cresc.* Moderato (♩ = c. 100)

T mi- ne kon- ta mas fi- la- ge mas Pa- na- gi a *mp* *molto cresc.* Moderato (♩ = c. 100)

B mar- to- lous mi- ne kon- ta mas fi- la- ge mas Pa- na- gi a *mp* *molto cresc.* Moderato (♩ = c. 100)

B^b Tpt. 1 *mp* *molto cresc.* Moderato (♩ = c. 100)

B^b Tpt. 2 *mp* *molto cresc.* Moderato (♩ = c. 100)

Hn. 159 *mp* *molto cresc.* Moderato (♩ = c. 100)

Tbn. *mp* *molto cresc.* Moderato (♩ = c. 100)

Tuba *mp* *molto cresc.*

169

S *f* *dolce* di-o- chne me to gli- ko sou

A *f* *dolce* me-res di-o- chne me to gli- ko sou

T *f* *dolce* k'i'o tan tro- mos i sk'i'a tha- na- tou tha pef- ti stis ster- nes mas me-res di'o- chne me to gli- ko sou

B *f* *dolce* k'i'o tan tro- mos i sk'i'a tha- na- tou tha pef- ti stis ster- nes mas me-res di'o- chne me to gli- ko sou

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

Hn. 169 *f*

Tbn. *f*

Tuba *f*

182

S
A
T
B

vle- ma A- gi- a Ma- ri- a o! mi- ne kon- ta mas o- pos stav- ro tou l'ou sou ke pa- ra- la- ves sta
vle- ma A- gi- a Ma- ri- a o! mi- ne kon- ta mas o- pos stav- ro tou l'ou sou ke pa- ra- la- ves ti ster- ni pno- i tou sta
vle- ma A- gi- a Ma- ri- a o! mi- ne kon- ta mas o- pos stav- ro tou l'ou sou ke pa- ra- la- ves sta
vle- ma ta fan- da- sma- ta tis ni- ktas A- gi- a Ma- ri- a o! mi- ne kon- ta mas o- pos stav- ro tou l'ou sou ke pa- ra- la- ves sta

B^b Tpt. 1
B^b Tpt. 2
Hn.
Tbn.
Tuba

Andante sostenuto (♩ = c. 63)

197

S
A
T
B

Andante sostenuto (♩ = c. 63) *dim* *p* Che- re Ma- ri- a Che- re Ma- ri- a Che- re Che- ritto *pp*
che- ria sou to pnev- ma mas Che- re Ma- ri- a Che- re Ma- ri- a Che- re Che- ritto
Andante sostenuto (♩ = c. 63) *dim* *p* Che- re Ma- ri- a Che- re Ma- ri- a Che- re Che- ritto *pp*
che- ria sou to pnev- ma mas Che- re Ma- ri- a Che- re Ma- ri- a Che- re Che- ritto
Andante sostenuto (♩ = c. 63) *dim* *p* che- re Ma- ri- a Che- re Ma- ri- a Che- re Che- ritto *pp*
che- ria sou to pnev- ma mas che- re Ma- ri- a Che- re Ma- ri- a Che- re Che- ritto
Andante sostenuto (♩ = c. 63) *dim* *p* Che- re Ma- ri- a Che- re Ma- ri- a Che- re Che- ritto *pp*
che- ria sou to pnev- ma mas Che- re Ma- ri- a Che- re Ma- ri- a Che- re Che- ritto

B^b Tpt. 1
B^b Tpt. 2
Hn.
Tbn.
Tuba