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A propos de la pièce



Titre : Sortie en fa mineur. Op.30 n.1
[from "heures Mistiques" pour Orgue ou Harmonium]

Compositeur : Boellmann, Leon

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Editeur : MACHELLA, MAURIZIO

Style : Romantique

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Sortie

from "Heures Mistiques"
pour Orgue ou Harmonium
a cura di
Maurizio Machella

Léon Boëllmann

(1862-1897)

Op. 30 n.1

Allegro non troppo



The first system of the musical score for 'Sortie'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a forte (f) dynamic. The treble staff features a series of chords, while the bass staff has a melodic line with eighth notes and some ties.

The second system of the musical score, starting at measure 7. It continues the two-staff format. The treble staff has chords, and the bass staff has a more active melodic line with eighth notes and some chromaticism.

The third system of the musical score, starting at measure 13. The treble staff continues with a melodic line of eighth notes. The bass staff features a series of chords, some with ties across measures.

19

Musical score for measures 19-24. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.

25

Musical score for measures 25-30. The right hand continues the melodic line, which is marked with a fermata over the final note of the system. The left hand plays chords. The instruction *sempre f* is written in the right hand.

31

Musical score for measures 31-36. The right hand features a melodic line with a long slur over measures 31-32 and another slur over measures 33-36. The left hand plays chords.

37

Musical score for measures 37-42. The right hand features a melodic line with a long slur over measures 37-38 and another slur over measures 39-42. The left hand plays chords.

43

dim. *poco rall.*

49

a tempo

p *poco a poco cresc.*

55

f

61

67

Musical score for measures 67-72. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff (bass clef) contains a bass line with dotted quarter notes and eighth notes, some beamed together. The key signature has three flats.

73

Musical score for measures 73-78. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a bass line with dotted quarter notes and eighth notes. A *cresc.* marking is present above the bass staff in measure 75. The key signature has three flats.

79

Musical score for measures 79-86. The system consists of two staves. The upper staff (treble clef) contains a melodic line with dotted quarter notes and eighth notes, some beamed together. The lower staff (bass clef) contains a bass line with dotted quarter notes and eighth notes. A *ff* marking is present in the upper staff in measure 79. A long slur covers the upper staff from measure 79 to 84. The key signature has three flats.

87

Musical score for measures 87-92. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a bass line with eighth notes. A *sempre ff* marking is present in the upper staff in measure 87. The key signature has three flats.