



# Tony Wilkinson

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## Copla de Peteneras (Difícil)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Copla de Peteneras  
[Difícil]  
**Compositeur :** Soria , Luis De  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Flamenco

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# Copla de Peteneras

( Dificil )

Luis de Soria  
(1851 - 1935)

6th - D / Ré

Guitar.

Musical notation for the first system (measures 1-4). It features a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The melody consists of eighth and sixteenth notes, with some chords. A fermata is placed over the final note of the system.

Musical notation for the second system (measures 5-8). It continues the melody and includes three instances of natural harmonics, each labeled "Harm." and marked with a "12" on the staff. The time signature changes to 3/4.

Musical notation for the third system (measures 9-14). It features a treble clef, a key signature of one flat, and a 3/8 time signature. The melody is primarily eighth notes. A natural harmonic is marked "Harm." with a "12" on the staff. The time signature changes to 3/4.

Musical notation for the fourth system (measures 15-19). It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a trill, marked "tr". The time signature changes to 3/8.

Musical notation for the fifth system (measures 20-25). It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of eighth notes and includes an accent mark (^) over a note.

Musical notation for the sixth system (measures 26-31). It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes triplets, marked with a circled "3", and a four-measure rest, marked with a circled "4".

Musical notation for the seventh system (measures 32-36). It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes trills, marked "tr".