



Tony Wilkinson

Royaume-Uni, Wroxham

Cuarteto Pacho (Tango Cafisio) Sorín, Mauricio

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Cuarteto Pacho
[Tango Cafisio]
Compositeur : Sorín, Mauricio
Arrangeur : Wilkinson, Tony
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Tango

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Cuarteto Pacho

Tango Cafisio

Mauricio Sorín

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The score includes various performance instructions such as *scherzando*, *scherz.*, *legato sempre*, *con sentimento*, and first/second endings. The piece begins with a *scherzando* tempo and concludes with a first ending and a repeat sign.

30

scherz. *scherz.*

Musical score for measures 30-35. The piece is in G major and 3/4 time. The tempo is scherzando. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line with chords and single notes.

36

scherz. *Fine.*

Musical score for measures 36-41. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

42

Trio

marcato il basso

Musical score for measures 42-46. The key signature changes to G minor. The tempo is marcato. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic bass line.

47

Musical score for measures 47-52. The right hand continues with a melodic line, and the left hand maintains a rhythmic bass line with some chordal accompaniment.

53

marcato il basso

Musical score for measures 53-58. The piece ends with a final chord in the right hand and a sustained bass line in the left hand.