



Ralf Behrens

Allemagne, Edewecht

Study (Opus 31-23 - Version 2 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Study [Opus 31-23 - Version 2 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-23 - Study

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Oboe

Guitar

8

1. d ||

Detailed description: This system contains the first four measures of the piece. The Oboe part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melodic line of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. It provides harmonic accompaniment with chords: F#4-A4-C#5, G#4-B4-D5, A4-C#5-E5, F#4-A4-C#5, G#4-B4-D5, A4-C#5-E5, F#4-A4-C#5, and a final whole note chord F#4-A4-C#5. A double bar line with repeat dots is placed after the eighth measure.

5

Detailed description: This system contains measures 5 through 8. The Oboe part continues with quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3. The Guitar part continues with chords: G#3-B3-D4, A3-C#4-E4, F#3-A3-C#4, G#3-B3-D4, A3-C#4-E4, F#3-A3-C#4, G#3-B3-D4, and a final whole note chord G#3-B3-D4. A double bar line with repeat dots is placed after the eighth measure.

9

3

Detailed description: This system contains measures 9 through 12. The Oboe part continues with quarter notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The Guitar part continues with chords: G#3-B3-D4, A3-C#4-E4, F#3-A3-C#4, G#3-B3-D4, A3-C#4-E4, F#3-A3-C#4, G#3-B3-D4, and a final whole note chord G#3-B3-D4. A triplet of eighth notes (F#4, G#4, A4) is marked with a '3' in measure 11. A double bar line with repeat dots is placed after the twelfth measure.

13

Detailed description: This system contains measures 13 through 16. The Oboe part continues with quarter notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The Guitar part continues with chords: G#3-B3-D4, A3-C#4-E4, F#3-A3-C#4, G#3-B3-D4, A3-C#4-E4, F#3-A3-C#4, G#3-B3-D4, and a final whole note chord G#3-B3-D4. A double bar line with repeat dots is placed after the sixteenth measure.

