



# Ralf Behrens

Allemagne, Edewecht

## Study (Opus 31-23 - Version 2 - in F - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Study [Opus 31-23 - Version 2 - in F - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Romantique

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# Opus 31-23 - Study

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

English Horn in F

Guitar

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. Both staves are in the key of F major (one sharp) and 3/4 time. The tempo is marked as approximately 64 beats per minute. The music begins with a treble clef and a key signature of one sharp (F#). The first four measures show a melodic line in the English Horn and a supporting bass line in the guitar. The guitar part features a mix of chords and single notes, with a double bar line and repeat sign at the end of the fourth measure.

The second system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. The music continues from the first system. The guitar part features a mix of chords and single notes, with a double bar line and repeat sign at the end of the eighth measure.

The third system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. The music continues from the second system. The guitar part features a mix of chords and single notes, with a double bar line and repeat sign at the end of the twelfth measure.

The fourth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. The music continues from the third system. The guitar part features a mix of chords and single notes, with a double bar line and repeat sign at the end of the sixteenth measure.

17

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a sequence of chords and notes, while the left hand provides a harmonic accompaniment with chords and single notes.

21

Musical notation for measures 21-24. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, and the left hand continues with a steady accompaniment.

25

Musical notation for measures 25-28. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a sequence of chords and notes, and the left hand provides a harmonic accompaniment with chords and single notes.

29

Musical notation for measures 29-32. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a sequence of chords and notes, and the left hand provides a harmonic accompaniment with chords and single notes.

33

Musical notation for measures 33-36. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a sequence of chords and notes, and the left hand provides a harmonic accompaniment with chords and single notes.