



Ralf Behrens

Allemagne, Edewecht

Study (Opus 31-23 - Version 2 - in Bb - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Study [Opus 31-23 - Version 2 - in Bb - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Style :	Romantique

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Opus 31-23 - Study

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Both are in the key of F# major (F#, C#, G#, D#, A#, E#) and 2/4 time. The tempo is marked as c. 64. The notation shows a melodic line in the trumpet and a harmonic accompaniment in the guitar.

Musical notation for measures 5-8. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The notation continues the melodic and harmonic lines from the previous system.

Musical notation for measures 9-12. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Measure 11 features a triplet in the trumpet part.

Musical notation for measures 13-16. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The notation concludes the study with a final cadence.

17

Musical notation for measures 17-20. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

21

Musical notation for measures 21-24. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

25

Musical notation for measures 25-28. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

29

Musical notation for measures 29-32. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

33

Musical notation for measures 33-36. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.