



Ralf Behrens

Allemagne, Edewecht

Study (Opus 31-23 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Study [Opus 31-23 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Instrumentation :	Hautbois et guitare
Style :	Romantique

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Opus 31-23 - Study

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Oboe

Guitar

8

1. d ||

Detailed description: This system shows the first four measures of the piece. The Oboe part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. It plays a sequence of chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4. A double bar line with a repeat sign is at the end of measure 4.

5

Detailed description: This system shows measures 5 through 8. The Oboe part continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3. The Guitar part continues with chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4. A double bar line with a repeat sign is at the end of measure 8.

9

3

Detailed description: This system shows measures 9 through 12. The Oboe part continues with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B3. The Guitar part continues with chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 12. A double bar line with a repeat sign is at the end of measure 12.

13

Detailed description: This system shows measures 13 through 16. The Oboe part continues with quarter notes: A3, G3, F#3, E3, D3, C3, B3, A3. The Guitar part continues with chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4. A double bar line with a repeat sign is at the end of measure 16.

17

Musical notation for measures 17-20. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

21

Musical notation for measures 21-24. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

25

Musical notation for measures 25-28. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

29

Musical notation for measures 29-32. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

33

Musical notation for measures 33-36. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.