



# Ralf Behrens

Allemagne, Edewecht

## Study (Opus 31-23 - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Study [Opus 31-23 - Version 1 - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Romantique

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# Opus 31-23 - Study

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Flute

Guitar

Detailed description: This system contains the first four measures of the piece. The Flute part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a half rest, followed by a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, and a dotted half note G5. The Guitar part is written in a treble clef with a key signature of three sharps and a 2/4 time signature. It begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note G4. The guitar part includes a double bar line with repeat dots at the end of the first measure and a double bar line with repeat dots at the end of the fourth measure.

5

Detailed description: This system contains measures 5 through 8. The Flute part continues with a half rest, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, and a dotted half note G5. The Guitar part continues with a half rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note G4. The guitar part includes a double bar line with repeat dots at the end of the first measure and a double bar line with repeat dots at the end of the eighth measure.

9

Detailed description: This system contains measures 9 through 12. The Flute part continues with a half rest, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, and a dotted half note G5. The Guitar part continues with a half rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note G4. The guitar part includes a double bar line with repeat dots at the end of the first measure and a double bar line with repeat dots at the end of the twelfth measure.

13

Detailed description: This system contains measures 13 through 16. The Flute part continues with a half rest, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, and a dotted half note G5. The Guitar part continues with a half rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note G4. The guitar part includes a double bar line with repeat dots at the end of the first measure and a double bar line with repeat dots at the end of the sixteenth measure.

17

21

25

29

33