



# Ralf Behrens

Allemagne, Edewecht

## Study (Opus 31-15 - Version 1 - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Study [Opus 31-15 - Version 1 - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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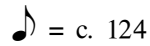
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# Opus 31-15 - Study

Version 1

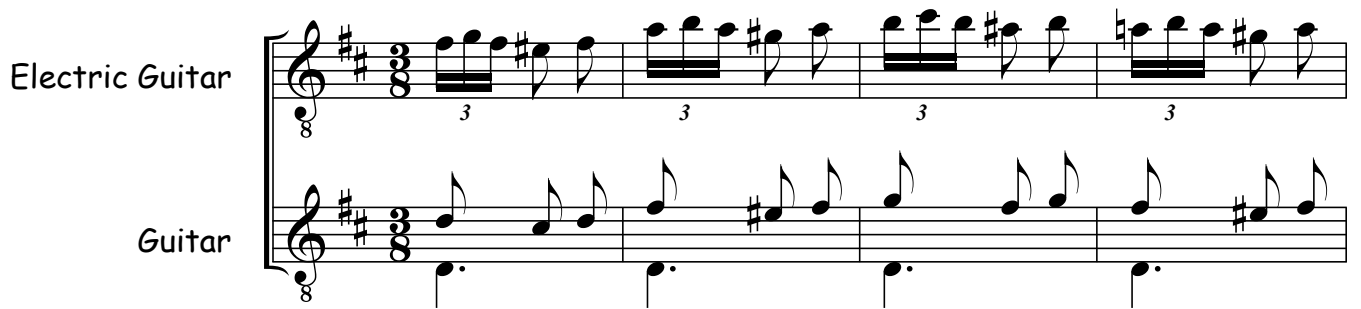
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

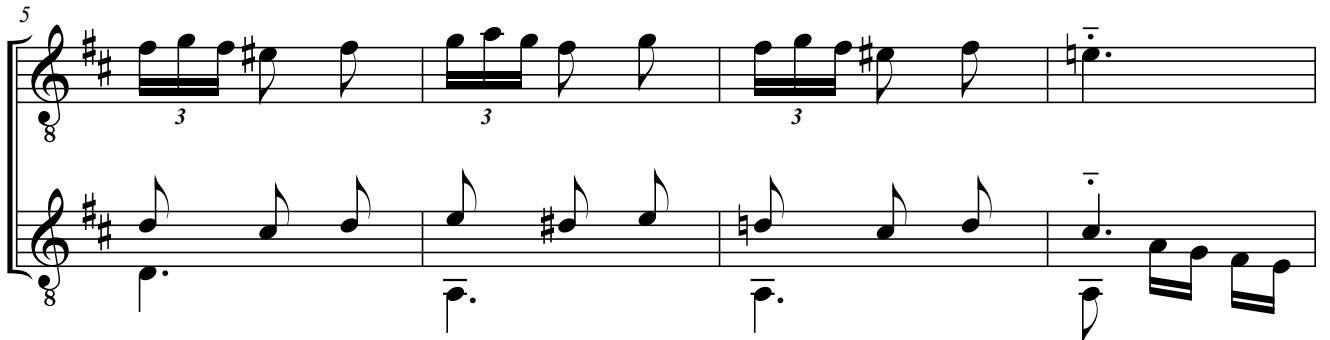
 = c. 124

Electric Guitar

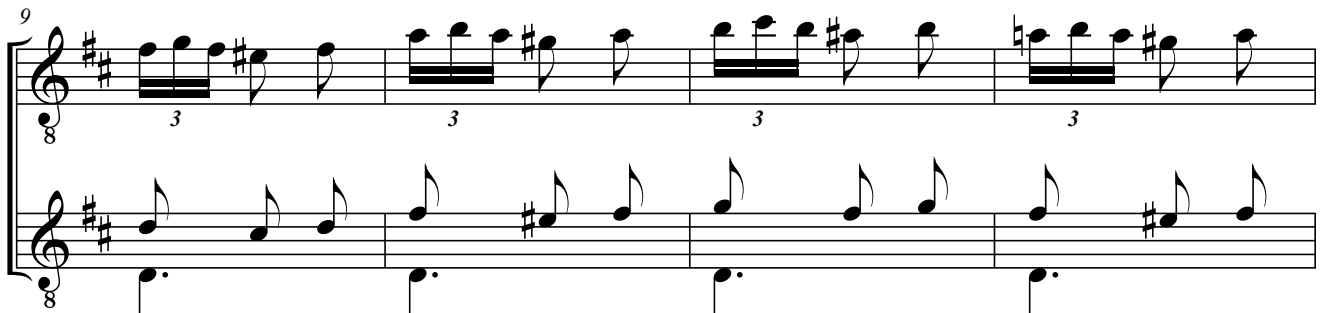
Guitar



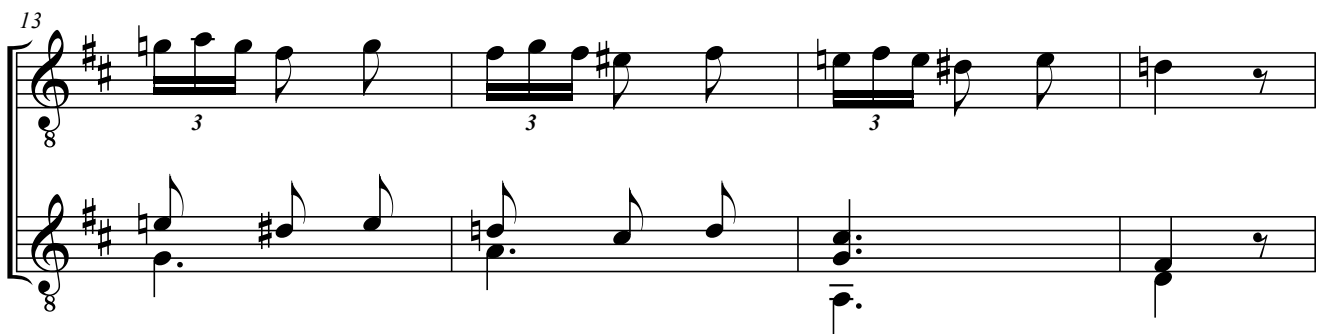
5



9



13



17

Musical notation for measures 17-20. The right hand has a melodic line with a dotted quarter note at the end. The left hand has a triplet accompaniment pattern.

21

Musical notation for measures 21-24. The right hand continues the melodic line with triplets. The left hand has a bass line with some rests.

25

Musical notation for measures 25-28. The right hand has a melodic line with triplets. The left hand has a steady bass line with dotted quarter notes.

29

Musical notation for measures 29-32. The right hand has a complex melodic line with many triplets. The left hand has a bass line with dotted quarter notes.

33

Musical notation for measures 33-36. The right hand has a melodic line with triplets. The left hand has a bass line with dotted quarter notes.

37

3 3 3 3

41

3 3 3 3

45

3 3

49

3 3 3 3

53

3 3 3 3 3