



# Ralf Behrens

Allemagne, Edewecht

## Study (Opus 31-15 - Version 1 - in Eb - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Study [Opus 31-15 - Version 1 - in Eb - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Romantique

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# Opus 31-15 - Study

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 124

Clarinet in Eb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) features a melodic line with eighth-note triplets and some notes marked with an 'x'. The Guitar part (bottom staff) provides a rhythmic accompaniment with eighth notes and dotted half notes.

Musical notation for measures 5-8. The Clarinet part continues with eighth-note triplets and a final dotted half note. The Guitar part continues with eighth notes and dotted half notes.

Musical notation for measures 9-12. The Clarinet part features eighth-note triplets and a final dotted half note. The Guitar part continues with eighth notes and dotted half notes.

Musical notation for measures 13-16. The Clarinet part features eighth-note triplets and a final dotted half note. The Guitar part continues with eighth notes and dotted half notes.

17

Musical notation for measures 17-20. The right hand has a melodic line with a dotted quarter note on measure 20. The left hand has a bass line with triplets of eighth notes.

21

Musical notation for measures 21-24. The right hand has a melodic line with a triplet of eighth notes on measure 21 and a quarter note with an asterisk on measure 22. The left hand has a bass line with quarter notes and rests.

25

Musical notation for measures 25-28. The right hand has a melodic line with triplets of eighth notes on measures 25 and 27. The left hand has a bass line with quarter notes and dotted half notes.

29

Musical notation for measures 29-32. The right hand has a melodic line with a triplet of eighth notes on measure 29 and a sequence of triplets of eighth notes on measures 30-32. The left hand has a bass line with quarter notes and dotted half notes.

33

Musical notation for measures 33-36. The right hand has a melodic line with a triplet of eighth notes on measure 33 and a sequence of triplets of eighth notes on measures 34-36. The left hand has a bass line with quarter notes and dotted half notes.

37

Musical notation for measures 37-40. The right hand features a melodic line with triplets and accidentals. The left hand provides a bass line with dotted notes and rests.

41

Musical notation for measures 41-44. Similar to the previous system, it shows a melodic line with triplets and a bass line with dotted notes.

45

Musical notation for measures 45-48. The right hand continues with triplets and a melodic line. The left hand has a bass line with dotted notes and rests.

49

Musical notation for measures 49-52. The right hand features a melodic line with triplets and accidentals. The left hand provides a bass line with dotted notes.

53

Musical notation for measures 53-56. The right hand has a more complex melodic line with multiple triplets. The left hand has a bass line with dotted notes and rests.