



Ralf Behrens

Allemagne, Edewecht

Study (Opus 31-15 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Study [Opus 31-15 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Romantique

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Opus 31-15 - Study

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 124

Flute

Guitar

8

5

9

13

17

21

25

29

33

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each starting with a triplet of eighth notes. The lower staff is in bass clef with a key signature of two sharps. It contains four measures of music, primarily consisting of dotted half notes and quarter notes.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains four measures of music, each starting with a triplet of eighth notes. The lower staff is in bass clef with a key signature of two sharps. It contains four measures of music, primarily consisting of dotted half notes and quarter notes.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains four measures of music, each starting with a triplet of eighth notes. The lower staff is in bass clef with a key signature of two sharps. It contains four measures of music, primarily consisting of dotted half notes and quarter notes.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains four measures of music, each starting with a triplet of eighth notes. The lower staff is in bass clef with a key signature of two sharps. It contains four measures of music, primarily consisting of dotted half notes and quarter notes.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains four measures of music, each starting with a triplet of eighth notes. The lower staff is in bass clef with a key signature of two sharps. It contains four measures of music, primarily consisting of dotted half notes and quarter notes.