

Souvenir de Russie

Fantaisie POUR DEUX Violons

Composée et Dédicée

à Son Ami M. Coste

P A R

FERDINAND SOU

A. Lafont.

Op: 63

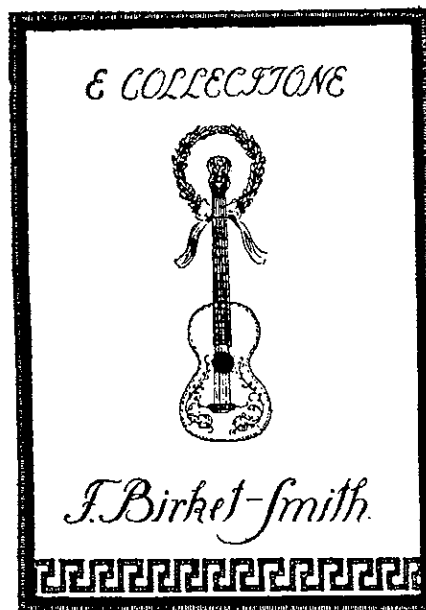
Prix: 10[!]

à PARIS, chez L'AUTEUR, Marché St Honoré 36

CATALOGUE.

Des ouvrages de FERDINAND SOR, pour la guitare, dont il est l'Éditeur, et que l'on trouve chez lui et chez les principaux marchands de Musique.

ŒUVRES.	PRIX.
Méthode.....	36 ^f c
34. L'Encouragement, divertissement pour deux guitares.....	4. 50.
35. Vingt quatre Exercices pour guitare seule.....	12.
36. Trois pièces de société.....	4. 50.
37. Sérénade.....	3. 75.
38. Divertissement pour deux guitares.....	5. 50.
39. Six valse pour deux guitares.....	6.
40. Fantaisie et variations sur un air écossais.....	3.
41. Les deux amis, duo.....	10. 50.
42. Six petites pièces.....	4. 50.
43. Mes ennuis, six bagatelles.....	4. 50.
44. Vingt quatre morceaux pour servir de leçons.....	7. 50.
44. (bis) Six valse faciles pour deux guitares.....	5. 50.
45. Voyons si c'est ça, six pièces pour guitare seule.....	4. 50.
46. Souvenir d'amitié.....	4. 50.
47. Six petites pièces.....	5.
48. Est ce bien ça?.....	5.
49. Divertissement militaire pour deux guitares.....	5. 50.
50. Le calme, pour guitare seule.....	4. 50.
51. À la bonne heure.....	4. 50.
52. Fantaisie villageoise.....	5.
53. Le premier pas vers moi, petit duo.....	4. 50.
54. Morceau de concert pour guitare seule.....	4. 50.
54. (bis) Fantaisie pour deux guitares.....	10. 50.
55. Trois Duos faciles et progressifs pour deux guitares.....	10.
56. Une soirée à Berlin Fant' pour guitare seule.....	5. 50.
57. Six valse pour guitare seule.....	4. 50.
58. Fantaisie facile.....	4. 50.
59. Fantaisie Elégiaque à la mort d'un élève.....	4. 50.
60. Introduction à l'Étude de la guitare.....	12.
61. Trois Duos faciles.....	7. 50.
62. Divertissement pour deux guitares.....	6. 50.



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1^{re} GUITARE.

INTRODUCTION.

And.^{te} mod.^{to}

Musical notation for the Introduction section, consisting of five staves. The first staff has dynamics *f*, *dol.*, and *f*, and includes a "Harm." marking. The second staff has dynamics *p* and *f*. The third and fourth staves have a dynamic of *f*. The fifth staff has a dynamic of *dol.* The music is in G major and 3/4 time, featuring various chords and melodic lines.

THÈME.

Cantabile.

Musical notation for the Theme section, consisting of four staves. The music is in G major and 3/4 time, featuring a melodic line and accompaniment.



1^{re} GUITARE

Un peu plus vite.

Var: 1^{re}

Var: 2^e

Var: 3^e

1^{re} GUITARE

Plus animé.

Var: 4^e

Un peu moins vite.

Var: 5^e

1^{re} GUITARE.

Encore moins vite.

Var: 6^e

Plus lent.

Var: 7^e

1^{er} Mouvement.

Var: 8^e

1^{re} GUITARE.

1^{re} 2^{de}

A musical staff in treble clef with a key signature of one sharp (F#). It features a sequence of eighth-note chords. A bracket above the staff indicates two endings: the first ending (1^{re}) and the second ending (2^{de}).

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth-note chords, continuing the piece.

Plus vite.

Var: 9^e

A musical staff in treble clef with a key signature of one sharp (F#) and a 9/4 time signature. It features a sequence of eighth-note chords, marked as Variation 9.

A musical staff in treble clef with a key signature of one sharp (F#). It contains eighth-note chords. The word "Harm:" is written above the staff towards the end, indicating harmonic markings.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth-note chords.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth-note chords.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth-note chords.

A musical staff in treble clef with a key signature of one sharp (F#). It contains eighth-note chords. The word "Harm:" is written above the staff twice, indicating harmonic markings.

1^{re} GUITARE.

Allegretto.

This musical score is for the first guitar part of a piece. It consists of ten staves of music written in treble clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. A dynamic marking of 'f' (forte) appears on the fourth staff. The piece concludes with a double bar line and a 'dol.' (dolce) marking on the fifth staff.

1^{re} GUITARE.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords and single notes. A dynamic marking 'dol.' is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords and single notes.

Musical staff 3: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a series of eighth-note chords and single notes.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a series of eighth-note chords and single notes.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a series of eighth-note chords and single notes.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a series of eighth-note chords and single notes.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a series of eighth-note chords and single notes.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a series of eighth-note chords and single notes.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a series of eighth-note chords and single notes.

Musical staff 10: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a series of eighth-note chords and single notes. A dynamic marking 'f' is present below the staff.



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Fantaisie POUR DEUX *Violons*

Composée et dédiée

à Son Altesse M. Coste

(P) (A) (R)

BERNARD BOZ

A. Lafont

Op. 63

Prix 10!

à PARIS, chez L'AUTREUR, Marché St-Honoré 36.

Paris 1856. 28 x 11

2^{de} GUITARE.

And.^{te} mod.^{to}

INTRODUCTION.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *f* and includes notes with slurs and accents. The second staff continues with a dynamic marking of *mf* and the instruction *décidé.* The third staff features a series of chords and a dynamic marking of *p*. The fourth staff begins with the instruction *dolce.* The fifth staff contains a melodic line with a dynamic marking of *p*. The sixth staff continues with a melodic line and a dynamic marking of *f*. The seventh staff features a melodic line with a dynamic marking of *dol.* The eighth staff concludes the introduction with a melodic line and a dynamic marking of *f*.



THÈME.

p Cantab!

p Éites sentir la Gamme.

Éites sentir la Gamme.

Var: 1^{re} Un peu plus vite.

1^o 2^o

1^o 2^o

Var: 2^e

Var: 5^e

Plus animé.

Var: 4^e

un peu moins vite.

Var: 5^e

encore moins vite.

Var: 6^e

Plus lent.

Var: 7^e

1^{re} Mouven!

Var: 8^e

2^{de} GUITARE.

Var: 9^e Plus vite.

The musical score consists of seven staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff is marked 'Var: 9^e' and 'Plus vite.' and contains a complex rhythmic pattern with many beamed notes. The second and third staves feature first and second endings, indicated by '1^e' and '2^e' above the notes. The fourth and fifth staves are marked 'dol.' and consist of a series of chords with a slower, more deliberate feel. The sixth staff continues with similar chordal textures. The seventh staff is marked 'dim.' and 'Harm:' and features a melodic line with a final chord marked 'Harm:'.

Allegretto.

The musical score is written for a second guitar part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegretto'. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a mezzo-forte (*mf*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score concludes with a final chord on the last staff.

2^{de} GUITARE.

This musical score is for the second guitar part of a piece, page 13. It consists of ten staves of music, all in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic and technically demanding line in the upper register. Dynamics range from piano (*p*) to fortissimo (*ff*). Articulations include accents, slurs, and a 'puff' marking. The score concludes with a final chord marked *f*.