



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre: Sonata Op. 15
Compositeur: Sor, Fernando
Arrangeur: Thorlaksson, Eythor
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Instrumentation: Guitare seule (solfège)
Style: Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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FERNANDO SOR

SONATA

Op. 15

Revised and Fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

SONATA (Op. 15)

Fernando Sor

Rev. Eythor Thorlaksson

Allegro moderato

The musical score is written for guitar and consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. The second staff includes a measure with a 4-fingered chord (4 1 3) and a forte (*f*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff contains a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The seventh staff is marked with a mezzo-forte (*mf*) dynamic and includes a section labeled 'III' with a dashed line. The eighth staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic and a section labeled 'III' with a dashed line. The score is filled with various guitar-specific notations, including fingerings (e.g., 4 1 3, 2 1, 3 4), slurs, and accents.

34 $\frac{4}{4}$ *p* III-
Musical notation for measures 34-37. Includes a trill marked 'III-' and a circled '4'.

38
Musical notation for measures 38-40. Includes a circled '2'.

41 *mf* V- III-
Musical notation for measures 41-43. Includes a trill marked 'V-' and another marked 'III-'.

44 III- *p*
Musical notation for measures 44-46. Includes a trill marked 'III-'.

47
Musical notation for measures 47-49.

50 *cresc.* VII- *f*
Musical notation for measures 50-52. Includes a trill marked 'VII-'.

53 III- *mp dolce*
Musical notation for measures 53-55. Includes a trill marked 'III-' and triplets.

79 *mp*

83 *mf* *cresc.* *f*

VI

87 VIII VI *p*

91 VIII VI *cresc.*

95 V VIII VI V *mf*

99 *p*

102 *cresc.*

105 *mf*

108 *dim.* *p*

111 *cresc.* *f*

115 *mf*

119 *f*

123 *mf*

127 *cresc.* *f*

131

135 *ff*

139 *p*

143 *rit.*

147 *mf a tempo*

151 *mf*

155 *p*

158 *mf dolce*

161

165 *p* *f*

169 *p* *mf* VIII

173 *cresc.* *ff*