



Ralf Behrens

Allemagne, Edewecht

Rondo (Opus 22-4 - Version 2) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Rondo [Opus 22-4 - Version 2]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 flûtes, 1 guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 22-4 - Rondo

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

Flute 1
mf

Flute 2
mf

Guitar
mf

6

13

20

Opus 22-4 - Rondo

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2

27

mf

mf

mf

Musical score for measures 27-33. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support with chords and moving lines. The third staff (bass clef) contains a rhythmic accompaniment with eighth notes. Dynamic markings of *mf* are present in the first and second staves.

34

mp

mf

mp

mf

mp

Musical score for measures 34-40. The first staff continues the melodic line. The second staff has dynamic markings of *mp* and *mf*. The third staff has dynamic markings of *mp* and *mf*.

41

mp

mf

mp

mp

mf

mp

Musical score for measures 41-46. The first staff features a more active melodic line with sixteenth notes. The second and third staves have dynamic markings of *mp* and *mf*.

47

mf

mf

mf

Musical score for measures 47-54. The first staff continues the melodic line. The second and third staves have dynamic markings of *mf*.

55

2.

2.

2.

Musical score for measures 55-61. The first staff includes a first ending bracket and a second ending. The second and third staves also include second endings. Dynamic markings of *mf* are present.

62 *mp cresc.*

69 *mf cresc. f mp*

76 *mf mp mf*

83 *mp p mf*

90 *mp p*

97 3. *mp*

104 *mf* *mp* *mf*

111 *mf* *mp* *mf*

118 *mf* *f*

125 *f*