



Ralf Behrens

Allemagne, Edewecht

Rondo (Opus 22-4 - Version 2) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Rondo [Opus 22-4 - Version 2]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 clarinettes et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 22-4 - Rondo

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

Clarinet in Bb 1

Clarinet in Bb 2

Guitar

mf

mf

f

6

13

20

mp

mp

mp

Opus 22-4 - Rondo

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2

27

mf

34

mp *mf*

41

mp *mf* *mp*

47

mf

55

2.

2.

2.

62 *mp cresc.*

69 *mf cresc. f mp*

76 *mp mf mp mf*

83 *mp p mf*

90 *mp p*

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4

Musical score for Opus 22-4 - Rondo, measures 97-125. The score is written for three staves (treble, alto, and bass clefs) in a key signature of two sharps (F# and C#). The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure 97 includes a triplet of eighth notes. Measure 104 features a triplet of sixteenth notes. Measure 111 includes a triplet of eighth notes. Measure 118 features a triplet of sixteenth notes. Measure 125 features a triplet of eighth notes. The score concludes with a double bar line and repeat signs.