



# Ralf Behrens

Allemagne, Edewecht

## Rondo (Opus 22-4 - Version 1 - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo [Opus 22-4 - Version 1 - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 guitares, clarinette
<b>Style :</b>	Romantique

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# Opus 22-4 - Rondo

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

Clarinet in Bb

Guitar 1

Guitar 2

*mf*

*mf*

*mf*

6

13

20

*mp*

*mp*

*mp*

27

mf

mf

mf

Musical score for measures 27-33. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes with some rests. Dynamic markings of *mf* are present in the first, second, and third staves.

34

mp

mf

mp

mf

mp

Musical score for measures 34-40. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. The music continues with similar rhythmic patterns. Dynamic markings include *mp* and *mf* across the staves.

41

mp

mf

mp

mp

mf

mp

Musical score for measures 41-46. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. The music features more complex rhythmic patterns, including sixteenth-note runs. Dynamic markings include *mp* and *mf* across the staves.

47

mf

mf

mf

Musical score for measures 47-54. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. The music continues with similar rhythmic patterns. Dynamic markings of *mf* are present in all three staves.

55

2.

2.

2.

Musical score for measures 55-61. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. The music features a repeat sign with a first ending and a second ending. Dynamic markings include *mf* and *mp* across the staves.

62 *mp cresc.*  
*mp cresc.*  
*mp cresc.*

69 *mf cresc.* *f* *mp*  
*mf cresc.* *f*  
*mf cresc.* *f*

76 *mf* *mp* *mf*  
*mp* *mf* *mp* *mf*  
*mp* *mf* *mp* *mf*

83

90 *mp* *p* *mf*  
*mp* *p*  
*mp*

Musical score for Opus 22-4 - Rondo, measures 97-125. The score is written for three staves (treble, alto, and bass clefs) in a key signature of two sharps (F# and C#). The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure 97 includes a triplet of eighth notes in the treble staff. Measure 104 features a triplet of eighth notes in the bass staff. Measure 111 shows a triplet of eighth notes in the bass staff. Measure 118 contains a triplet of eighth notes in the bass staff. Measure 125 features a triplet of eighth notes in the bass staff. The score concludes with a final chord in the bass staff.