



# Ralf Behrens

Allemagne, Edewecht

## Rondo (Opus 22-4 - Version 1) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo [Opus 22-4 - Version 1]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone Tenor et 2 Guitares
<b>Style :</b>	Romantique

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# Opus 22-4 - Rondo

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

Tenor Saxophone in Bb

Guitar 1

Guitar 2

mf

mf

mf

6

13

20

mp

mp

mp

27

mf

mf

mf

Musical score for measures 27-33. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes. Dynamic markings include *mf* in the first and third staves.

34

mp

mf

mp

mf

mp

Musical score for measures 34-40. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. Dynamic markings include *mp* and *mf* across the staves.

41

mp

mf

mp

mp

mf

mp

Musical score for measures 41-46. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. Dynamic markings include *mp* and *mf* across the staves.

47

mf

mf

mf

Musical score for measures 47-54. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. Dynamic markings include *mf* across the staves.

55

2.

2.

2.

Musical score for measures 55-61. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. Dynamic markings include *mf* and *mp*. The system concludes with a double bar line and a first ending bracket with a '2.' marking.

The musical score is presented in a system of three staves (treble, alto, and bass clefs) for measures 62 through 90. The key signature is two sharps (F# and C#). The score includes various dynamic markings such as *mp*, *cresc.*, *mf*, *f*, and *p*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of measure 90.

Musical score for Opus 22-4 - Rondo, measures 97-125. The score is written for three staves (treble, alto, and bass clefs) in a key signature of two sharps (F# and C#). The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure 97 includes a triplet of eighth notes. Measure 104 includes a triplet of eighth notes. Measure 111 includes a triplet of eighth notes. Measure 118 includes a triplet of eighth notes. Measure 125 includes a triplet of eighth notes. The score concludes with a final cadence in measure 125.