



# Tony Wilkinson

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## Quatrieme Fantaisie (Op.12)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Quatrieme Fantaisie  
[Op.12]  
**Compositeur :** Sor, Fernando  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset Score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*F. Sor*

1778 - 1839



*Quatrième Fantaisie*

*Op.12*

# Quatrième Fantaisie

Pour La Guitare

F.Sax.

Op.12

*Larghetto cantabile*

Introduction.

Musical notation for the introduction, starting at measure 1. The piece is in 6/8 time and features a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line provides harmonic support with chords and single notes.

Musical notation for measures 5 to 9. The melody continues with a mix of eighth and quarter notes, and the bass line features some chordal textures.

Musical notation for measures 10 to 14. The melody includes a trill in measure 11, and the bass line continues with harmonic accompaniment.

Musical notation for measures 15 to 18. The melody features a series of eighth notes, and the bass line has some chordal textures.

Musical notation for measures 19 to 22. The melody includes a series of eighth notes and a trill in measure 21, with the bass line providing harmonic support.

Musical notation for measures 23 to 26. The melody features a trill in measure 23 and a first ending (1.) in measure 24, followed by a second ending (2.) in measure 25. The bass line continues with harmonic accompaniment.

Musical notation for measures 27 to 30. The melody includes a series of eighth notes and a trill in measure 28, with the bass line providing harmonic support.

Transcription by Tony Wilkinson 2009.

32

37

40

43

46

*Andante con moto*  
Theme

54

62

Var.1

71

76

80

*Legato*

Var.2

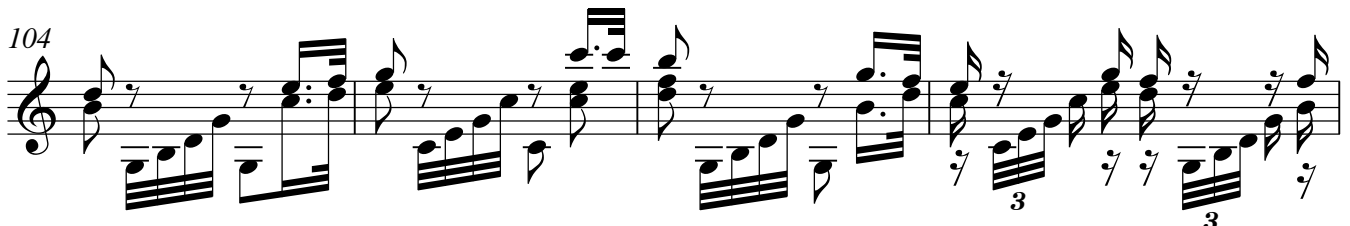
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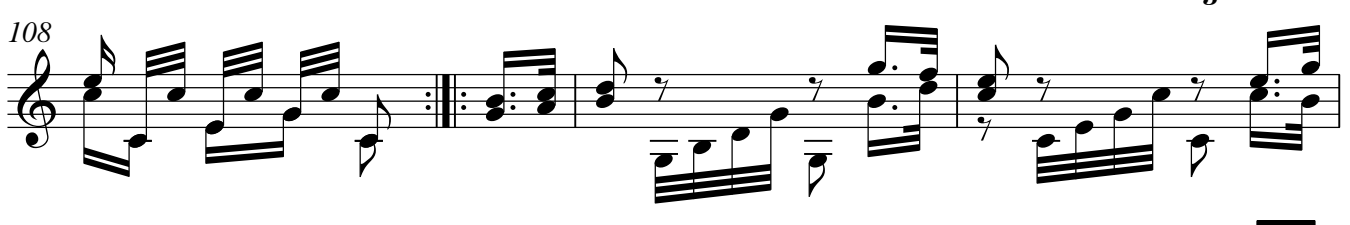
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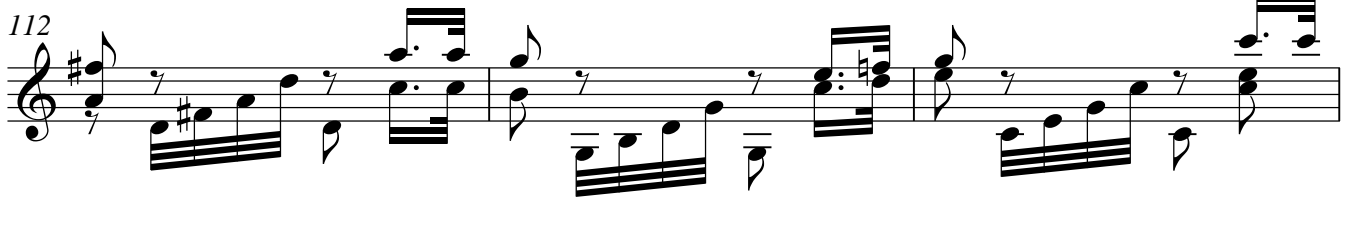
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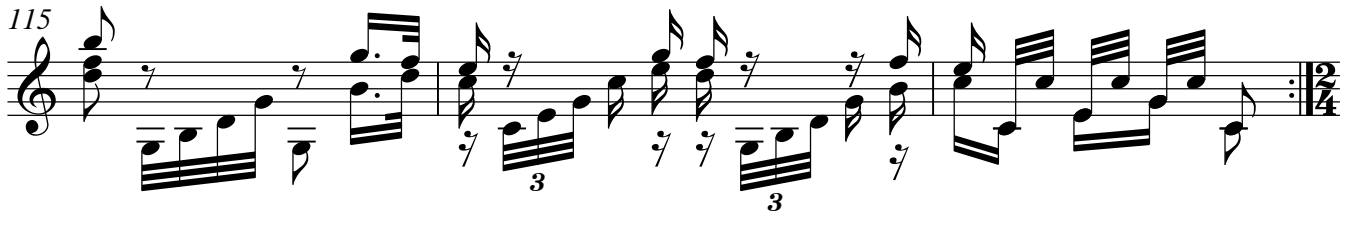
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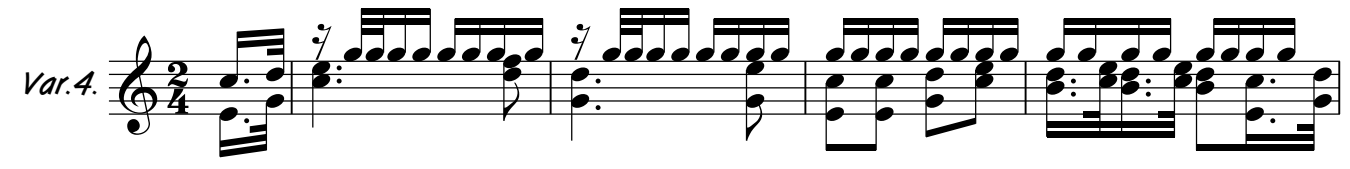
Var.3. 

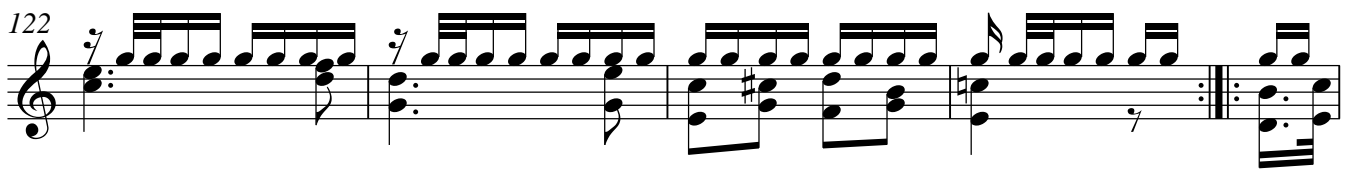
104 

108 

112 

115 

Var.4. 

122 

127 

131 

*Minore*  
Var.5.

140

146

149

Var.6.

157

163

Var.7.

173

179

184

1. 2. 7

188

191

194

197

200

206



212

Musical notation for measures 212-216. Treble clef, key signature of one flat. The music consists of a series of chords and eighth notes with accents.

217

Musical notation for measures 217-222. Treble clef, key signature of one flat. Includes the instruction "A tempo" and "etouffez".

223

Musical notation for measures 223-228. Treble clef, key signature of one flat. Consists of a continuous sequence of chords.

229

Musical notation for measures 229-234. Treble clef, key signature of one flat. Includes dynamic markings "p" and "pp".

235

Musical notation for measures 235-239. Treble clef, key signature of one flat. Includes first and second endings and the lyrics "per den do si".

240

Musical notation for measures 240-244. Treble clef, key signature of one flat. Consists of a sequence of chords and eighth notes.

245

Musical notation for measures 245-249. Treble clef, key signature of one flat. Ends with the instruction "Fine".