



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-11 - Version 2 - in Bb) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Moderato [Opus 31-11 - Version 2 - in Bb]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-11 - Moderato

Version 2

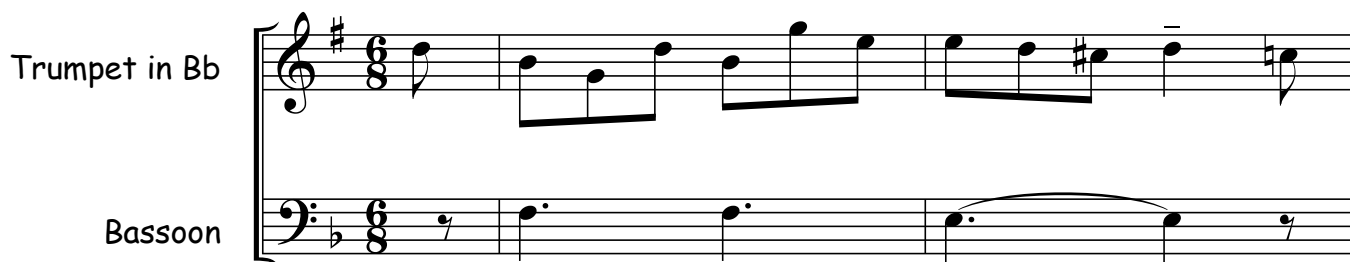
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

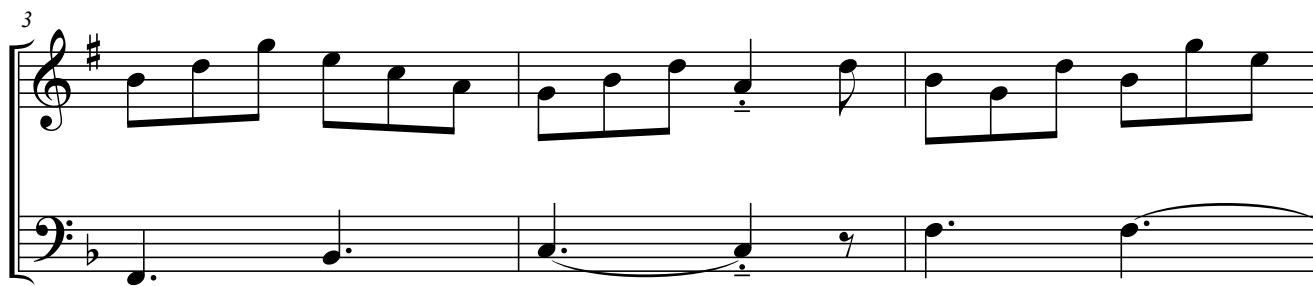
 = c. 160

Trumpet in Bb

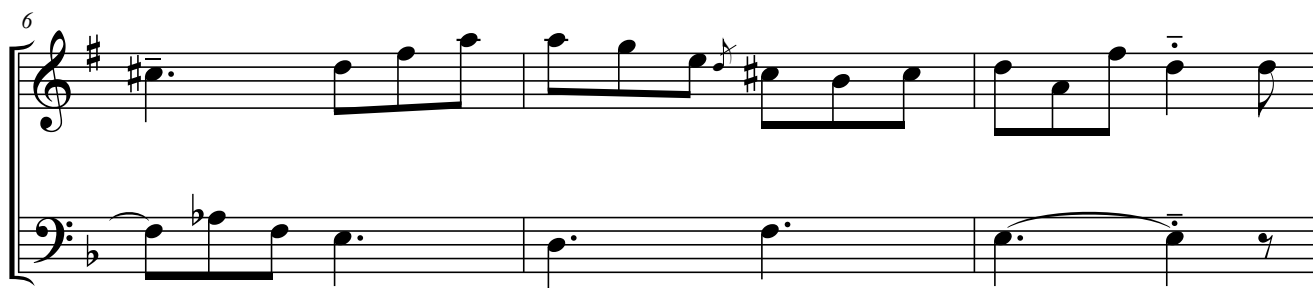
Bassoon



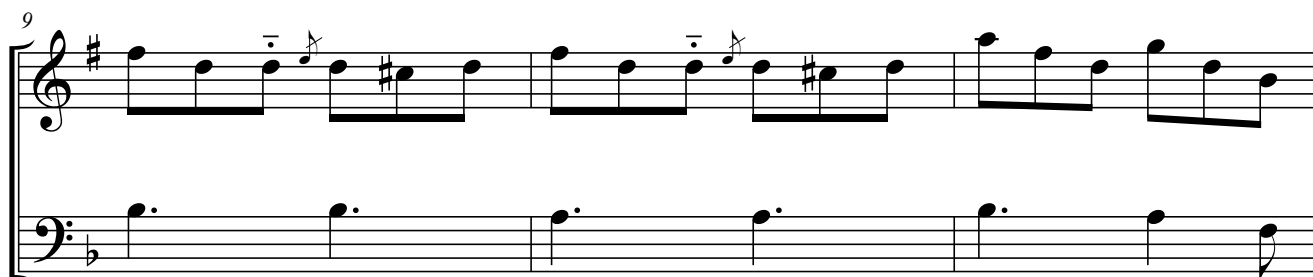
3



6



9



12

Musical notation for measures 12-14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 12 features a treble staff with eighth notes and a bass staff with a half note and a quarter rest. Measure 13 continues with eighth notes in the treble and a half note in the bass. Measure 14 shows a treble staff with eighth notes and a bass staff with a half note and a quarter rest.

15

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 15 features a treble staff with eighth notes and a bass staff with a half note and a quarter rest. Measure 16 continues with eighth notes in the treble and a half note in the bass. Measure 17 shows a treble staff with eighth notes and a bass staff with a half note and a quarter rest.

18

Musical notation for measures 18-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 18 features a treble staff with eighth notes and a bass staff with a half note and a quarter rest. Measure 19 continues with eighth notes in the treble and a half note in the bass. Measure 20 shows a treble staff with eighth notes and a bass staff with a half note and a quarter rest.

21

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 21 features a treble staff with eighth notes and a bass staff with a half note and a quarter rest. Measure 22 continues with eighth notes in the treble and a half note in the bass. Measure 23 shows a treble staff with eighth notes and a bass staff with a half note and a quarter rest.

24

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 24 features a treble staff with eighth notes and a bass staff with a half note and a quarter rest. Measure 25 continues with eighth notes in the treble and a half note in the bass. Measure 26 shows a treble staff with eighth notes and a bass staff with a half note and a quarter rest.