



# Ralf Behrens

Allemagne, Edewecht

## Moderato (Opus 31-11 - Version 2 - high - high notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Moderato [Opus 31-11 - Version 2 - high - high notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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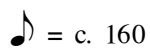
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# Opus 31-11 - Moderato

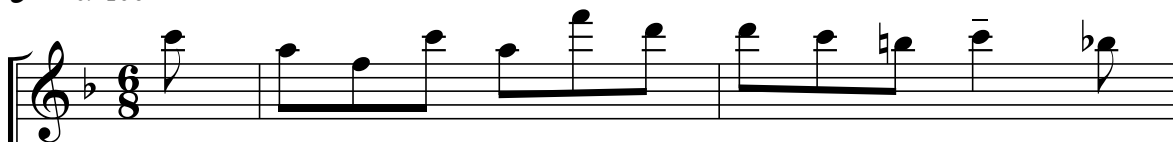
Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

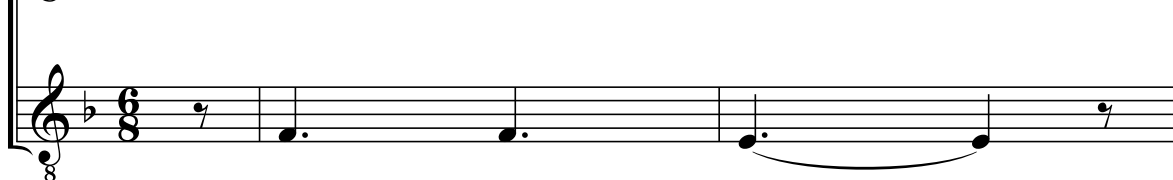
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 = c. 160

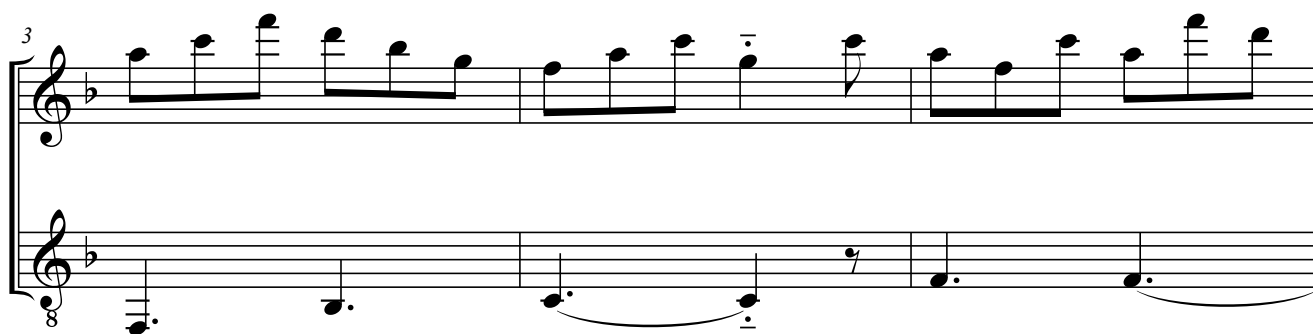
Violin



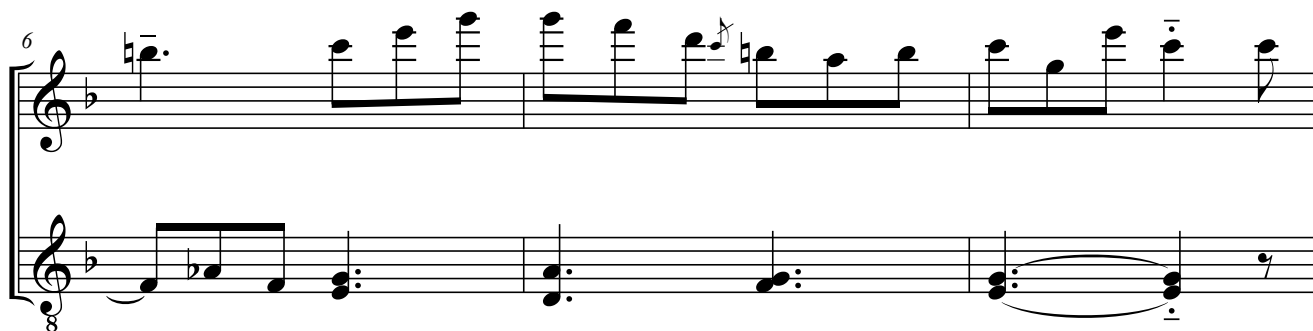
Guitar



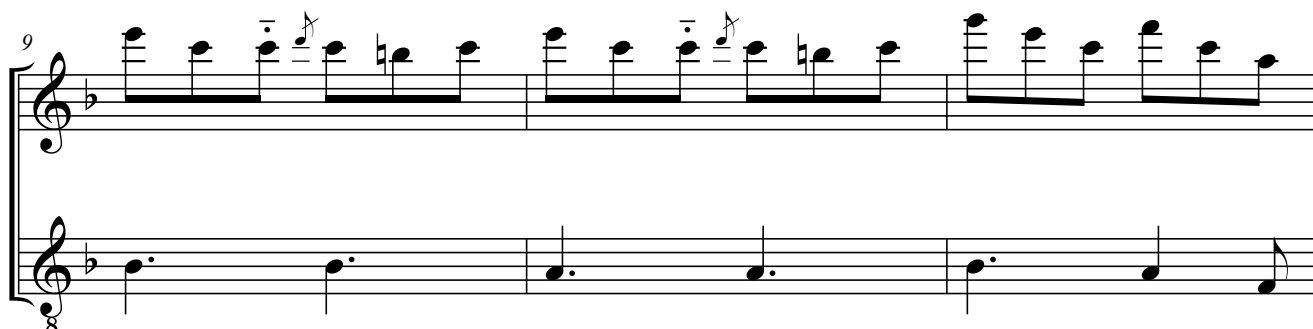
3



6



9



12

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with chords and some eighth notes.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff continues the melodic line with eighth notes and some rests. The lower staff continues the harmonic accompaniment with chords and eighth notes.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff features a melodic line with eighth notes and some rests. The lower staff continues the harmonic accompaniment with chords and eighth notes.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff has a melodic line with eighth notes and some rests. The lower staff continues the harmonic accompaniment with chords and eighth notes.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff has a melodic line with eighth notes and some rests. The lower staff continues the harmonic accompaniment with chords and eighth notes. The piece concludes with a double bar line at the end of measure 26.