



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-11 - Version 2 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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| Titre : | Moderato [Opus 31-11 - Version 2 - low] |
| Compositeur : | Sor, Fernando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Hautbois et guitare |
| Style : | Romantique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-11 - Moderato

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 160

Oboe

Guitar

The first system of music shows the beginning of the piece. The Oboe part (top staff) starts with a quarter rest, followed by a series of eighth and quarter notes. The Guitar part (bottom staff) begins with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note, with a slur over the last two notes.

3

The second system continues the melody. The Oboe part has a triplet of eighth notes in the first measure, followed by quarter notes. The Guitar part features a dotted quarter note, a half note, and a quarter note, with a slur over the last two notes.

6

The third system shows the Oboe part with a dotted quarter note, a quarter note, and a half note. The Guitar part consists of a dotted quarter note, a half note, and a quarter note, with a slur over the last two notes.

9

The fourth system continues the piece. The Oboe part has a dotted quarter note, a quarter note, and a half note. The Guitar part consists of a dotted quarter note, a half note, and a quarter note, with a slur over the last two notes.

12

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 12. The lower staff is in bass clef with an 8va marking, containing a bass line with dotted half notes and quarter notes.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes. The system concludes with a double bar line.