



# Ralf Behrens

Allemagne, Edewecht

## Moderato (Opus 31-11 - Version 2 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Moderato [Opus 31-11 - Version 2 - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**




- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 31-11 - Moderato

Version 2

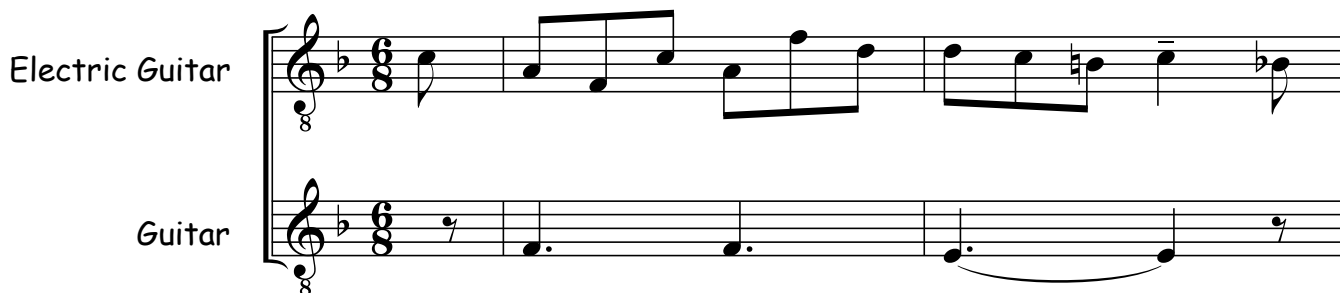
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

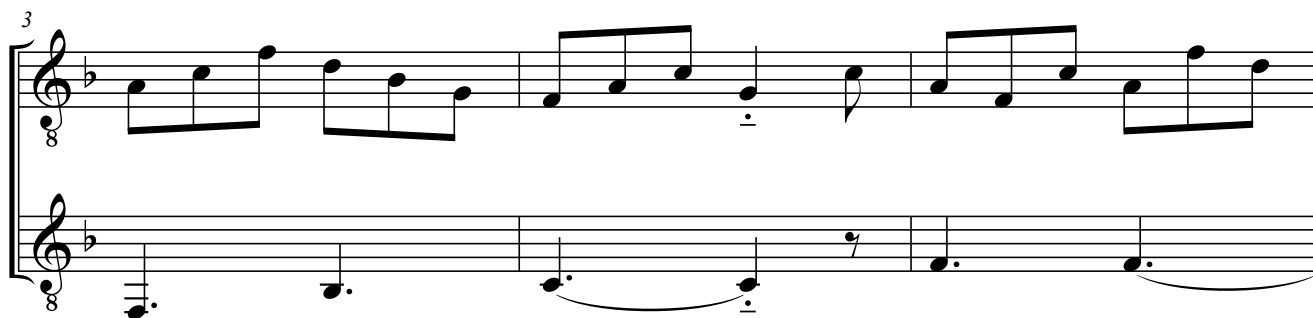
 = c. 160

Electric Guitar

Guitar



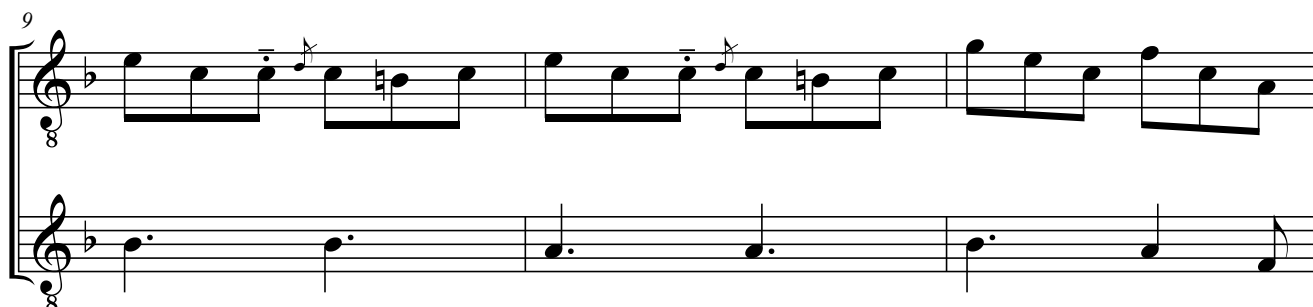
3



6



9



12

Musical notation for measures 12-14. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with dotted notes and chords.

15

Musical notation for measures 15-17. The right hand continues the melodic line, and the left hand has a bass line with dotted notes and chords.

18

Musical notation for measures 18-20. The right hand continues the melodic line, and the left hand has a bass line with dotted notes and chords.

21

Musical notation for measures 21-23. The right hand continues the melodic line, and the left hand has a bass line with dotted notes and chords.

24

Musical notation for measures 24-26. The right hand continues the melodic line, and the left hand has a bass line with dotted notes and chords.