



# Ralf Behrens

Allemagne, Edewecht

## Moderato (Opus 31-11 - Version 2) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Moderato [Opus 31-11 - Version 2]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec tenor et Guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 31-11 - Moderato

Version 2

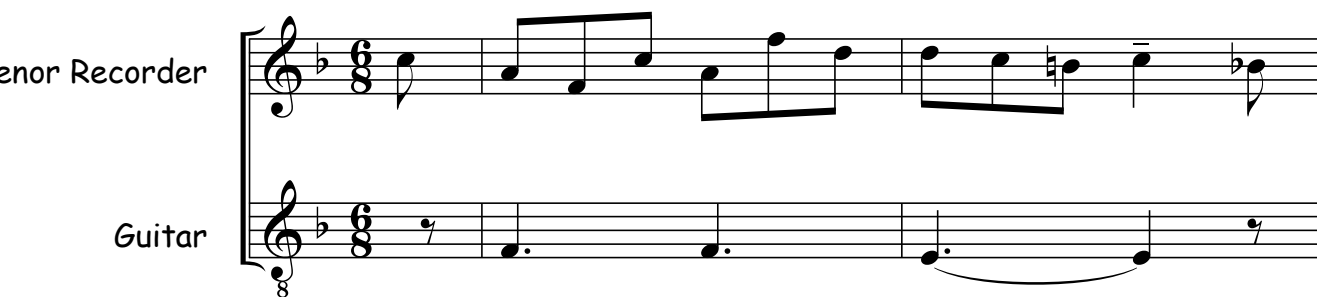
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

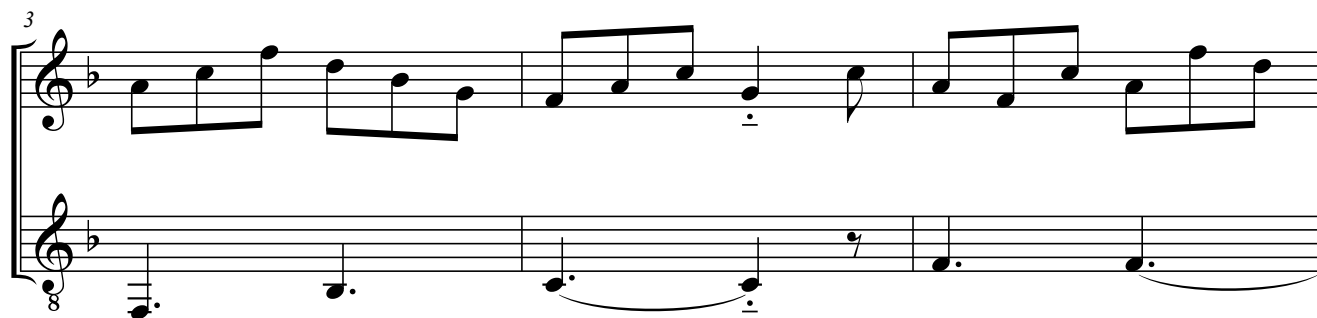
 = c. 160

Tenor Recorder

Guitar



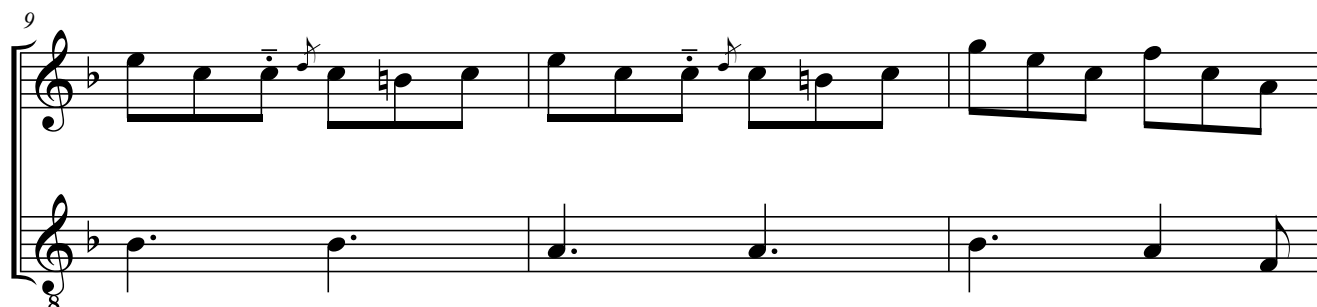
3



6



9



12

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note. The lower staff is in bass clef with an 8va marking, containing a bass line with dotted half notes and quarter notes.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line with dotted half notes and quarter notes.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with dotted half notes and quarter notes.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with dotted half notes and quarter notes.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with dotted half notes and quarter notes. The system ends with a double bar line.