



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-16 - Version 1 - in F - high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Moderato [Opus 31-16 - Version 1 - in F - high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

English Horn in F

Bassoon

The musical score is presented in two systems, each with two staves. The top staff is for the English Horn in F (treble clef) and the bottom staff is for the Bassoon (bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. The score begins with a repeat sign and a first ending bracket. The first system covers measures 1 through 4. The second system covers measures 5 through 8, featuring a first ending bracket with two endings (1. and 2.) in measures 7 and 8. The third system covers measures 9 through 12, also featuring a first ending bracket with two endings (1. and 2.) in measures 11 and 12. The score concludes with a final double bar line.

13 8

Musical notation for measures 13-15. The treble clef staff begins with a dotted quarter note G4, followed by a quarter rest. The bass clef staff starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piece is in 8/8 time and B-flat major.

16 8

Musical notation for measures 16-18. The treble clef staff features a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff continues with a quarter note C3, followed by a quarter note D3, and then a quarter note E3.

19 8

Musical notation for measures 19-21. The treble clef staff has a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff continues with a quarter note F3, followed by a quarter note G3, and then a quarter note A3.

22 8

Musical notation for measures 22-24. The treble clef staff has a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff continues with a quarter note B3, followed by a quarter note C4, and then a quarter note D4.

25 8

Musical notation for measures 25-26, including first and second endings. The treble clef staff shows a dotted quarter note G4 in measure 25, followed by a quarter rest, and a dotted quarter note G4 in measure 26. The bass clef staff shows a quarter note G2 in measure 25, followed by a quarter note A2, and then a quarter note B2 in measure 26.