



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-16 - Version 1 - very high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Moderato [Opus 31-16 - Version 1 - very high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 44

Flute

Bassoon

4

7

1.

2.

10

13 8

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 starts with a treble staff note (G4) and a bass staff note (F3). Measure 14 has a treble staff rest and a bass staff note (F3). Measure 15 has treble staff notes (G4, A4, B4) and bass staff notes (F3, G3, A3).

16 8

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 16 has treble staff notes (G4, A4, B4) and bass staff notes (F3, G3, A3). Measure 17 has treble staff notes (B4, C5) and bass staff notes (B2, C3, D3). Measure 18 has treble staff notes (B4, A4) and bass staff notes (E2, F2, G2).

19 8

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19 has treble staff notes (G4, A4, B4) and bass staff notes (F3, G3, A3). Measure 20 has treble staff notes (B4, C5) and bass staff notes (B2, C3, D3). Measure 21 has treble staff notes (B4, A4) and bass staff notes (E2, F2, G2).

22 8

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 22 has treble staff notes (G4, A4, B4) and bass staff notes (F3, G3, A3). Measure 23 has treble staff notes (B4, C5) and bass staff notes (B2, C3, D3). Measure 24 has treble staff notes (B4, A4) and bass staff notes (E2, F2, G2).

25 8

Musical notation for measures 25-26, including first and second endings. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25 has treble staff notes (G4, A4, B4) and bass staff notes (F3, G3, A3). Measure 26 has treble staff notes (B4, C5) and bass staff notes (B2, C3, D3). The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign.