



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-16 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Moderato [Opus 31-16 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Romantique

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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Oboe

Bassoon

Musical notation for the first system, measures 1-3. The Oboe part is in the treble clef with a key signature of one flat and a 2/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The Oboe part consists of quarter notes, and the Bassoon part consists of eighth notes.

4

Musical notation for the second system, measures 4-6. The Oboe part continues with quarter notes. The Bassoon part continues with eighth notes. The system ends with a repeat sign.

7

Musical notation for the third system, measures 7-9. The Oboe part has a first ending (1.) and a second ending (2.). The Bassoon part also has a first ending (1.) and a second ending (2.). The system ends with a repeat sign.

10

Musical notation for the fourth system, measures 10-12. The Oboe part continues with quarter notes. The Bassoon part continues with eighth notes. The system ends with a repeat sign.

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 starts with a quarter note G4, followed by a quarter rest, and then eighth notes A4, B4, and C5. Measure 14 continues with eighth notes D5, E5, and F5. Measure 15 ends with a quarter note G4.

16

Musical notation for measures 16-18. The system consists of two staves. Measure 16 has quarter notes G4, A4, B4, and C5. Measure 17 has quarter notes D5, E5, and F5. Measure 18 has quarter notes G4, F4, and E4.

19

Musical notation for measures 19-21. The system consists of two staves. Measure 19 has quarter notes G4, A4, B4, and C5. Measure 20 has quarter notes D5, E5, and F5. Measure 21 has quarter notes G4, F4, and E4.

22

Musical notation for measures 22-24. The system consists of two staves. Measure 22 has quarter notes G4, A4, B4, and C5. Measure 23 has quarter notes D5, E5, and F5. Measure 24 has quarter notes G4, F4, and E4.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves. Measure 25 has a quarter note G4, followed by a quarter rest. Measure 26 has a quarter note G4. The first ending (1.) spans measures 25-26, and the second ending (2.) spans measures 25-26.