



# Ralf Behrens

Allemagne, Edewecht

## Moderato (Opus 31-16 - Version 1 - in Eb - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Moderato [Opus 31-16 - Version 1 - in Eb - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Romantique

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# Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Clarinet in Eb

Musical notation for Clarinet in Eb, measures 1-3. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music begins with a repeat sign and contains quarter and eighth notes.

Bassoon

Musical notation for Bassoon, measures 1-3. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for Clarinet in Eb and Bassoon, measures 4-6. The Clarinet part continues with quarter notes and rests. The Bassoon part continues with its rhythmic eighth and sixteenth note pattern.

Musical notation for Clarinet in Eb and Bassoon, measures 7-9. Measures 7 and 8 are the first ending, and measures 9 and 10 are the second ending. The Clarinet part has a repeat sign at the end of the first ending. The Bassoon part also has a repeat sign at the end of the first ending.

Musical notation for Clarinet in Eb and Bassoon, measures 10-12. The Clarinet part continues with quarter notes. The Bassoon part continues with eighth and sixteenth notes.

13

Musical notation for measures 13-15. The treble clef part starts with a dotted quarter note, followed by a quarter rest, and then eighth notes. The bass clef part features a steady eighth-note accompaniment.

16

Musical notation for measures 16-18. The treble clef part has a melodic line with quarter and eighth notes. The bass clef part continues with a rhythmic eighth-note accompaniment.

19

Musical notation for measures 19-21. The treble clef part shows a sequence of quarter notes. The bass clef part maintains the eighth-note accompaniment.

22

Musical notation for measures 22-24. The treble clef part features a melodic line with quarter notes and a dotted quarter note. The bass clef part continues with the eighth-note accompaniment.

25

Musical notation for measures 25-26, including first and second endings. The treble clef part has a dotted quarter note followed by a quarter rest, with a repeat sign and first/second ending brackets. The bass clef part has a quarter note followed by a quarter rest, also with a repeat sign and first/second ending brackets.