



# Ralf Behrens

Allemagne, Edewecht

## Moderato (Opus 31-16 - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Moderato [Opus 31-16 - Version 1 - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 44

Tenor Recorder

Bassoon

Musical notation for measures 1-3. The Tenor Recorder part (treble clef) begins with a repeat sign and a key signature of one flat. The Bassoon part (bass clef) features a rhythmic accompaniment of eighth notes.

Musical notation for measures 4-6. The Tenor Recorder part continues with a melodic line, and the Bassoon part maintains its accompaniment.

Musical notation for measures 7-9. Measures 8 and 9 include first and second endings for both parts, indicated by '1.' and '2.' above the staves.

Musical notation for measures 10-12. The Tenor Recorder part concludes with a melodic phrase, and the Bassoon part continues with its accompaniment.

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 starts with a quarter note G4, followed by a quarter rest, and then eighth notes A4 and B4. Measure 14 contains eighth notes C5, D5, E5, and F5. Measure 15 contains eighth notes G5, F5, E5, and D5.

16

Musical notation for measures 16-18. The system consists of two staves. Measure 16 has quarter notes G4, A4, B4, and C5. Measure 17 has quarter notes D5, E5, F5, and G5. Measure 18 has quarter notes F5, E5, D5, and C5.

19

Musical notation for measures 19-21. The system consists of two staves. Measure 19 has quarter notes G4, A4, B4, and C5. Measure 20 has quarter notes D5, E5, F5, and G5. Measure 21 has quarter notes F5, E5, D5, and C5.

22

Musical notation for measures 22-24. The system consists of two staves. Measure 22 has quarter notes G4, A4, B4, and C5. Measure 23 has quarter notes D5, E5, F5, and G5. Measure 24 has quarter notes F5, E5, D5, and C5.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves. Measure 25 has a quarter note G4, followed by a quarter rest. Measure 26 has a quarter note G4. The first ending (1.) spans measures 25-26, and the second ending (2.) spans measures 25-26.