



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-16 - Version 1 - in Eb - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Moderato [Opus 31-16 - Version 1 - in Eb - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Clarinet in Eb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of one flat (F) and a 2/4 time signature. Both parts begin with a repeat sign. The Clarinet part consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5. The Guitar part consists of eighth notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical notation for measures 4-6. The Clarinet part continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5. The Guitar part continues with eighth notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical notation for measures 7-9. The Clarinet part has a first ending (1.) and a second ending (2.). The first ending consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5. The second ending consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5. The Guitar part continues with eighth notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical notation for measures 10-12. The Clarinet part continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5. The Guitar part continues with eighth notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some rests and a fermata over a note in measure 15.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The music continues with eighth and sixteenth notes, including a fermata over a note in measure 18.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The music continues with eighth and sixteenth notes, including a fermata over a note in measure 21.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The music continues with eighth and sixteenth notes, including a fermata over a note in measure 24.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 25 is followed by a first ending (marked '1.') and a second ending (marked '2.'). Both endings lead to a double bar line.