



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-16 - Version 1 - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Moderato [Opus 31-16 - Version 1 - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Alto Recorder

Guitar

13 8

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. Measure 13 starts with a quarter note G4, followed by a quarter rest. Measure 14 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 15 contains a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet in measure 14.

16 8

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 16 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 17 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 18 contains a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet in measure 17.

19 8

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 19 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 20 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 21 contains a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet in measure 20.

22 8

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 22 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 23 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 24 contains a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet in measure 23.

25 8

Musical notation for measures 25-26, including first and second endings. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 25 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 26 contains a quarter note C5, a quarter note B4, and a quarter note A4. The first ending (1.) spans measures 25-26 and ends with a repeat sign. The second ending (2.) spans measures 25-26 and ends with a double bar line. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet in measure 25.