



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-11 - Version 1 - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Moderato [Opus 31-11 - Version 1 - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 31-11 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 160

Violin

Bassoon

3 8

6 8

9 8

12 8

Musical notation for measures 12-14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 12 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff has a dotted half note G3. Measure 13 continues with treble notes A4, Bb4, C5, and D5. The bass staff has a dotted half note A2. Measure 14 features treble notes Bb4, A4, G4, and F4. The bass staff has a dotted half note G2.

15 8

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 15 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff has a dotted half note G3. Measure 16 continues with treble notes A4, Bb4, C5, and D5. The bass staff has a dotted half note A2. Measure 17 features treble notes Bb4, A4, G4, and F4. The bass staff has a dotted half note G2.

18 8

Musical notation for measures 18-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 18 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff has a dotted half note G3. Measure 19 continues with treble notes A4, Bb4, C5, and D5. The bass staff has a dotted half note A2. Measure 20 features treble notes Bb4, A4, G4, and F4. The bass staff has a dotted half note G2.

21 8

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 21 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff has a dotted half note G3. Measure 22 continues with treble notes A4, Bb4, C5, and D5. The bass staff has a dotted half note A2. Measure 23 features treble notes Bb4, A4, G4, and F4. The bass staff has a dotted half note G2.

24 8

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 24 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff has a dotted half note G3. Measure 25 continues with treble notes A4, Bb4, C5, and D5. The bass staff has a dotted half note A2. Measure 26 features treble notes Bb4, A4, G4, and F4. The bass staff has a dotted half note G2.