



Ralf Behrens

Allemagne, Edewecht

March in F major (Opus 1-6 - Version 2 - in C - mixed) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	March in F major [Opus 1-6 - Version 2 - in C - mixed]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Trompettes & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-6 Marsch in F-Dur

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C 1

Trumpet in C 2

Guitar

5

10

15

f

mp

f

mp

f

mp

f

mp

f

mp

f

21

21
cresc. mf cresc. f
mf f
mp mf f

Detailed description: This system contains measures 21 to 25. It features three staves. The top staff has a melodic line with dynamics *cresc.*, *mf*, *cresc.*, and *f*. The middle staff has a rhythmic accompaniment with dynamics *mf* and *f*. The bottom staff has a bass line with dynamics *mp*, *mf*, and *f*.

26

26
p cresc.
p
p

Detailed description: This system contains measures 26 to 30. The top staff has a melodic line starting with a rest, then *p* and *cresc.*. The middle staff has a rhythmic accompaniment with dynamics *p* and *p*. The bottom staff has a bass line with dynamics *p* and *p*.

31

31
mf cresc. f cresc. ff
mf cresc. f cresc. ff
mf cresc. f cresc. ff

Detailed description: This system contains measures 31 to 35. All three staves show a dynamic progression from *mf* to *f* to *ff*, with *cresc.* markings. The top staff has a melodic line, the middle staff has a rhythmic accompaniment, and the bottom staff has a bass line.

36

36

Detailed description: This system contains measures 36 to 40. The top staff has a melodic line. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line. The system concludes with a double bar line and repeat dots.