



# Ralf Behrens

Allemagne, Edewecht

## March in F major (Opus 1-6 - Version 2 - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | March in F major<br>[Opus 1-6 - Version 2 - high] |
| <b>Compositeur :</b>     | Sor, Fernando                                     |
| <b>Arrangeur :</b>       | Behrens, Ralf                                     |
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| <b>Editeur :</b>         | Behrens, Ralf                                     |
| <b>Instrumentation :</b> | 2 Clarinets (Bb) et Guitare                       |
| <b>Style :</b>           | Romantique  |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 1-6 Marsch in F-Dur

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb 1

Clarinet in Bb 2

Guitar

5

10

15

*f* *mp* *f* *mp*

*mp* *mp*

*f* *mp* *f*

21

Dynamic markings: *cresc.*, *mf*, *cresc.*, *f*, *mf*, *f*, *mp*, *mf*, *f*

Measures 21-25. The score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is also in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one flat (F). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *mf*, *f*, *mp*, and *mf*.

26

Dynamic markings: *p*, *cresc.*, *p*, *p*

Measures 26-30. The score consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is also in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* and *cresc.*.

31

Dynamic markings: *mf*, *cresc.*, *f*, *cresc.*, *ff*, *mf*, *cresc.*, *f*, *cresc.*, *ff*, *mf*, *cresc.*, *f*, *cresc.*, *ff*

Measures 31-35. The score consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is also in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *cresc.*, *f*, *ff*.

36

Dynamic markings: *mf*, *cresc.*, *f*, *cresc.*, *ff*

Measures 36-40. The score consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is also in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *cresc.*, *f*, *ff*.