



Ralf Behrens

Allemagne, Edewecht

March in F major (Opus 1-6 - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	March in F major [Opus 1-6 - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et 2 Guitares
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-6 March in F major

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for three instruments: Oboe, Guitar 1, and Guitar 2. It is in the key of F major (one flat) and 4/4 time. The tempo is marked as c. 120. The score is divided into three systems, each containing three staves. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-9) continues with the same dynamics. The third system (measures 10-14) features dynamic markings of *f* and *mp* (mezzo-piano) alternating between measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

21

cresc. mf cresc. f

mf f

mp mf f

Measures 21-25: This system contains five staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with dynamics *cresc.*, *mf*, *cresc.*, and *f*. The second staff has a treble clef with an 8va marking and a similar melodic line with dynamics *mf* and *f*. The third staff has a bass clef with an 8va marking and a bass line with dynamics *mp*, *mf*, and *f*.

26

26

p cresc.

p

p

Measures 26-30: This system contains five staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with dynamics *p* and *cresc.*. The second staff has a treble clef with an 8va marking and a melodic line with dynamics *p*. The third staff has a bass clef with an 8va marking and a bass line with dynamics *p*.

31

31

mf cresc. f cresc. ff

mf cresc. f cresc. ff

mf cresc. f cresc. ff

Measures 31-35: This system contains five staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with dynamics *mf cresc.*, *f cresc.*, and *ff*. The second staff has a treble clef with an 8va marking and a similar melodic line with dynamics *mf cresc.*, *f cresc.*, and *ff*. The third staff has a bass clef with an 8va marking and a bass line with dynamics *mf cresc.*, *f cresc.*, and *ff*.

36

36

Measures 36-40: This system contains five staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with dynamics *f*. The second staff has a treble clef with an 8va marking and a melodic line with dynamics *f*. The third staff has a bass clef with an 8va marking and a bass line with dynamics *f*.