



Ralf Behrens

Allemagne, Edewecht

March in F major (Opus 1-6 - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	March in F major [Opus 1-6 - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Instrumentation :	Flûte et Guitare
Style :	Romantique

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Opus 1-6 March in F major

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for three instruments: Flute, Guitar 1, and Guitar 2. It is in the key of F major (one flat) and 4/4 time. The tempo is marked as c. 120. The score is divided into three systems, each containing three staves. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-9) continues with the same dynamic. The third system (measures 10-14) also maintains the forte dynamic. The fourth system (measures 15-18) introduces dynamic markings: *f* and *mp* (mezzo-piano) are used in the Flute and Guitar 2 parts, while the Guitar 1 part remains *f*. The score concludes with a repeat sign at the end of measure 18.

21

21

cresc. mf cresc. f

mf f

mp mf f

Measures 21-25: This system contains five measures of music. The first staff (treble clef) features a melodic line with accents and dynamic markings of *cresc.*, *mf*, *cresc.*, and *f*. The second staff (treble clef) has a rhythmic accompaniment with *mf* and *f* markings. The third staff (treble clef) provides a bass line with *mp*, *mf*, and *f* markings.

26

26

p cresc.

p

p

Measures 26-30: This system contains five measures. The first staff (treble clef) has a melodic line with *p* and *cresc.* markings. The second staff (treble clef) has a rhythmic accompaniment with *p* markings. The third staff (treble clef) has a bass line with *p* markings.

31

31

mf cresc. f cresc. ff

mf cresc. f cresc. ff

mf cresc. f cresc. ff

Measures 31-35: This system contains five measures. The first staff (treble clef) has a melodic line with *mf cresc.*, *f cresc.*, and *ff* markings. The second staff (treble clef) has a rhythmic accompaniment with *mf cresc.*, *f cresc.*, and *ff* markings. The third staff (treble clef) has a bass line with *mf cresc.*, *f cresc.*, and *ff* markings.

36

36

Measures 36-40: This system contains five measures. The first staff (treble clef) has a melodic line. The second staff (treble clef) has a rhythmic accompaniment. The third staff (treble clef) has a bass line. The system concludes with a double bar line and repeat dots.