



# Ralf Behrens

Allemagne, Edewecht

## March in F major (Opus 1-6 - Version 1 - low notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	March in F major [Opus 1-6 - Version 1 - low notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et 2 Guitares
<b>Style :</b>	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 1-6 March in F major

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar 1

Guitar 2

The musical score is arranged in three systems, each with three staves. The first system (measures 1-8) features a forte (*f*) dynamic. The second system (measures 9-14) continues with a forte (*f*) dynamic. The third system (measures 15-18) includes dynamic changes: *f* (measures 15-16), *mp* (measures 17-18), and *f* (measures 19-20). The Alto Recorder part has a melodic line with some grace notes. Guitar 1 provides harmonic support with chords and some rhythmic patterns. Guitar 2 plays a steady bass line with eighth-note patterns.

21 8

musical score for measures 21-25, featuring three staves with dynamics *cresc.*, *mf*, *f*, and *mp*.

26 8

musical score for measures 26-30, featuring three staves with dynamics *p* and *cresc.*.

31 8

musical score for measures 31-35, featuring three staves with dynamics *mf*, *cresc.*, *f*, and *ff*.

36 8

musical score for measures 36-40, featuring three staves with dynamics *mf*, *cresc.*, *f*, and *ff*.