



# Ralf Behrens

Allemagne, Edewecht

## March in F-major (Opus 1-6 - Version 1) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	March in F-major [Opus 1-6 - Version 1]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	3 guitares (trio)
<b>Style :</b>	Romantique

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# Opus 1-6 March in F major

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in F major, 4/4 time. The tempo is marked as c. 120. The score is divided into four systems, each containing three staves. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-9) continues with the same dynamic. The third system (measures 10-14) also maintains the forte dynamic. The fourth system (measures 15-18) features dynamic markings of *f* and *mp* (mezzo-piano) alternating between the staves. The score includes various musical notations such as treble clefs, 4/4 time signatures, and dynamic markings.

21

21

*cresc. mf cresc. f*

*mf f*

*mp mf f*

Musical score for measures 21-25. The score consists of three staves. The first staff has a treble clef and a key signature of one flat (F major). The second and third staves have a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *mf*, *f*, and *mp*.

26

26

*p cresc.*

*p*

*p*

Musical score for measures 26-30. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* and *cresc.*.

31

31

*mf cresc. f cresc. ff*

*mf cresc. f cresc. ff*

*mf cresc. f cresc. ff*

Musical score for measures 31-35. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *cresc.*, *f*, and *ff*.

36

36

Musical score for measures 36-40. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.