



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



<b>Titre:</b>	Introduction and variation over the Malbroug aria [Op.28]
<b>Compositeur:</b>	Sor, Fernando
<b>Arrangeur:</b>	Thorlaksson, Eythor
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<b>Instrumentation:</b>	Guitare seule (solfège)
<b>Style:</b>	Classique

## Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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FERNANDO SOR

INTRODUCTION  
AND  
VARIATIONS

over the "Malbroug" aria

Op. 28

FOR GUITAR

Revised and fingered

by

Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com).

# INTRODUCTION AND VARIATIONS

over the "Malbroug" aria

(Op. 28)

Rev. Eythor Thorlaksson

Fernando Sor

## INTRODUCTION

1 **Andante largo**

⑥ = D *p* ⑤

*mf*

*p* V. ...

*mf* *cresc.* *f* *p*

### THEME

**Allegretto**

*p*

*mf*

*p*

*cresc.*

*mf*

# VARIATION I

**Allegretto**

The musical score is written for guitar in treble clef, key of D major (two sharps), and 6/8 time. It consists of eight staves of music, numbered 1 through 20. The score includes various guitar-specific notations: fret numbers (e.g., 1, 2, 3, 4, 0) and string numbers (1-4) are placed above notes to indicate fingerings. Circled numbers (1, 2, 3, 4, 5) are placed below notes to indicate string numbers. The dynamics are marked as *mf* (mezzo-forte) at the beginning and *f* (forte) at measure 10. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

### VARIATION II

**Andantino**

Musical score for Variation II, Andantino, measures 1-20. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features a variety of musical notations including triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece begins with a piano (*p*) dynamic and includes a first ending bracketed with a double bar line. The score concludes with a *cresc.* marking and a mezzo-forte (*mf*) dynamic.

VI-----, VI-----, V-----, V-----,

*p* *f* *cresc.* *mf*

### VARIATION III

**Allegretto**

The musical score is written for guitar and consists of seven systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first measure is marked with a '1' above the staff and a 'f' (forte) dynamic. The second system starts with a '4' above the staff and a 'p' (piano) dynamic. The third system includes a 'VII' above the staff and a 'p' dynamic. The fourth system starts with a '10' above the staff and a 'f' dynamic. The fifth system includes a '14' above the staff, a 'harm. octava m.d.' instruction, and a 'p' dynamic. The sixth system starts with a '17' above the staff and a 'p' dynamic. The seventh system includes a '20' above the staff and a 'p' dynamic. The score is filled with guitar-specific notation, including fret numbers (0-4), bar lines, and various rhythmic values. Dynamic markings 'f' and 'p' are used throughout. Roman numerals VII, VI, and V are placed above the staff in the third and seventh systems. A circled '4' appears at the end of the third and seventh systems, and a circled '5' appears at the end of the fourth and fifth systems. The piece concludes with a double bar line and repeat dots.

### VARIATION IV

Più lento

The musical score for Variation IV is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The tempo is marked "Più lento". The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Fingerings and articulation marks are also present throughout the piece.



# VARIATION V

**Allegretto**

The musical score for Variation V is presented in two systems. The first system contains measures 1 through 8, and the second system contains measures 10 through 13. The music is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Allegretto'. The dynamics are marked 'mf' (mezzo-forte) at the beginning and 'f' (forte) at measure 10. The score features several triplet patterns in the guitar part, indicated by a '3' above the notes. Fingering numbers (1, 2, 3, 4) are provided for many notes. The piano part consists of a steady accompaniment of eighth notes. Measure 10 begins with a dynamic change to 'f' and a change in the guitar part's articulation. Measure 13 ends with a double bar line and repeat dots.

15 *mf*

17

19

21

VII

23

VII

25

VII

27

VI

V

VII.

30

VII.

32

VII.

34

VI.

36

harm. 8va. m.d.

harm. 8va. m.d.

39

19 17 20 19 20 19 22

③ ④ ③ ③ ④

*p* *lento a piacere*

II.

43

*mf*

harm.

47

*p* *pp*