



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



<b>Titre:</b>	Gran Solo, Op. 14 [Op. 14]
<b>Compositeur:</b>	Sor, Fernando
<b>Arrangeur:</b>	Thorlaksson, Eythor
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<b>Instrumentation:</b>	Guitare seule (solfège)
<b>Style:</b>	Classique

## Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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FERNANDO SOR

# GRAN SOLO

(Op. 14)

For Guitar

Revised and Fingered  
by  
Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# GRAN SOLO

(Op. 14)

Fernando Sor

Andante

⑥ = D

*p* *mf*

*p dolce* *fp*

*mf*

*p*

*perdendosi*

*p*

26 **Allegro**

29

32

35

38

41

44

*f* *mf* *f* *mf* *f*

VII

47

50

53

56

59

62

65





105

V.-----IV.-----V.-----

*mf* *p*

108

V.-----IV.-----

*mf*

111

V.-----II.-----V.-----

*f*

114

II.-----

*p*

117

*p*

120

V.-----III.-----

*f* *mf*

124

VI.-----

*f*



VI

129

*f*

Musical notation for measures 129-131. Measure 129 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a series of chords with fingerings 4, 2, 3, and 2. Measure 130 continues with similar chords and fingerings. Measure 131 begins with a triplet of eighth notes with fingerings 3, 2, 4, followed by a whole note chord with a first finger (1).

132

Musical notation for measures 132-134. Measure 132 contains a triplet of eighth notes with fingerings 3, 2, 4. Measure 133 features a series of chords with fingerings 3, 2, 4. Measure 134 concludes with a series of chords and a final key signature change to two flats (B-flat, E-flat).

V

135

Musical notation for measures 135-137. Measure 135 starts with a treble clef, a key signature of two sharps (F-sharp, C-sharp), and a common time signature. It features a series of chords with fingerings 4, 1, 3, 2, and a circled 4. Measure 136 continues with similar chords and fingerings. Measure 137 begins with a circled 5, followed by a whole note chord with a second finger (2).

138

Musical notation for measures 138-140. Measure 138 contains a triplet of eighth notes with fingerings 3, 2, 4. Measure 139 features a series of chords with fingerings 3, 2, 4. Measure 140 begins with a first finger (1), followed by a triplet of eighth notes with fingerings 3, 2, 4.

140

Musical notation for measures 140-142. Measure 140 contains a triplet of eighth notes with fingerings 3, 2, 4. Measure 141 features a series of chords with fingerings 1, 3, 2, 4. Measure 142 begins with a first finger (1), followed by a triplet of eighth notes with fingerings 3, 2, 4.

142

Musical notation for measures 142-144. Measure 142 contains a triplet of eighth notes with fingerings 3, 2, 4. Measure 143 features a series of chords with fingerings 1, 3, 2, 4. Measure 144 begins with a first finger (1), followed by a triplet of eighth notes with fingerings 3, 2, 4.

144

Musical notation for measures 144-146. Measure 144 contains a triplet of eighth notes with fingerings 3, 2, 4. Measure 145 features a series of chords with fingerings 0, 2, 3, 0, 2, 3. Measure 146 begins with a first finger (1), followed by a triplet of eighth notes with fingerings 3, 2, 4.

147 *pp* *f*

150 *p*

I  
153 *f* *mf*

VII

156

V VII

159

162 *smorzando* *poco --- a poco*

165 **Tempo I** *f*

168

*mf*

171

② ④

174

*f* *mf*

177

③ ④

180

③ ④

183

② ④

VII

186

*f* ③ ④ ⑤

189

⑤

6

6

192

6

6

6

3

3

3

3

195

V

VII

V

VII

*mf*

198

V

*f*

*p*

201

204

207

V

*mf*



Musical score for guitar, measures 229-247. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with a bass line. Measure numbers 229, 232, 235, 238, 241, 244, and 247 are indicated at the start of their respective lines. Dynamics include *f*, *ff*, and *p*. Fingerings are indicated by numbers 1-4. A first ending bracket is shown above measure 247. The piece concludes with a *p* dynamic marking.

