

Etude In D (Op.35 No.17)

F.Sor (1778-1839)

Guitar

$\text{♩} = 120$

CII

Guitar

T 2 2 0 0 3 2 0 0 3

A 0 2 0 0 5 4 2 2 0 0 0 3

B 0 0 0 0 5 4 5 4 3 4

5

Gtr.

Gtr.

T 3 2 0 2 2 0 0 3 3 4 4 0 0 2 0

A 0 2 0 2 2 0 0 2 4 0 4 0 0 2 2

B 0 0 0 0 0 0 2 4 0 4 3 0 2

9

Gtr.

Gtr.

T 3 2 7 5 5 4 4 0 0 2 2 3 3 0 0

A 4 2 4 4 2 5 4 2 2 2 2 3 3 0 1

B 5 4 5 4 3 4 0 2 4 2 1 0

13

Gtr.

Gtr.

T 3 1 2 0 0 0 1 1 2 2 0 1 2 2 3 0

A 2 2 2 2 0 2 2 0 2 0 1 2 2 2 3 4 1

B 0 4 4 0 4 0 1 2 2 0 2 4 1 0

17

Gtr.

Gtr.

T 2 2 10 10 10 1 1 0 2 2 3 3

A 0 2 2 7 2 2 1 2 0 1 2 2 0 3 5 3

B 0 4 0 9 2 2 1 1 2 1 2 2 0 3 5 3

2

21

Gtr.

Gtr.

T 0 0 | 1 3 2 0 | 3 0 1 0 | 3 3 0 0

A 2 2 | 0 3 2 0 | 3 2 0 2 | 3 2 3 1

B 4 5 4 5 | 0 3 2 0 | 3 0 0 2 | 1 1

25

Gtr.

CII

Gtr.

T 2 2 0 0 | 3 2 3 0 0 3 | 0 0 0 3

A 2 2 2 2 | 0 2 0 5 4 2 3 | 0 0 0 2

B 0 4 2 0 | 0 0 5 5 4 | 3 4

29

Gtr.

Gtr.

T 3 2 5 | 2 3 2 0 2 0

A 0 2 0 2 2 | 0 2 0 0

B 0 0 0 2 2 | 1

31

Gtr.

Gtr.

T 3 0 0 2 0 | 3 2 3 2 0 2 | 3 2 4 5

A 2 4 4 0 | 0 4 0 2 | 4 2 4 5

B 2 0 3 | 0 0 2 | 5 5